

**Printmaking in Florence**  
**with Linda Goodman:**  
**Monotype, Etching and Chine Colle**  
[Info@artmondo.net](mailto:Info@artmondo.net)  
**June 2 – 23, 2004**

**Program**

For the 8th year, a small number of independent participants will again study with noted printmaker Linda Goodman in Florence, Italy —the flower of the Renaissance. Experience, first-hand, the heritage of Giotto, Brunelleschi, Michelangelo, Leonardo and legions of artists who made Florence the most vital center of western culture for over a century. Classes, at an historic international school and workshop of graphic arts, offer an invigorating three weeks of concentrated instruction, discourse and hands-on studio work in Goodman's specialties of non-toxic monotype, etching and chine collè.

**Who should come**

People interested in pursuing their visual creativity and enhancing skills in monotype and monoprint, while inspired by enchanting Florence, home base for your "Italian experience." Experienced printmakers may pursue advanced intaglio practices. There are no prerequisites. Previous art background or serious interest is suggested, but an appetite for exploration and camaraderie, avid curiosity, and flexibility are what is most required

**June 2 – 23, 2004 • \$1575**

One 3-week session in May. Classes meet 5 days a week, 55 hours in all, with additional open lab time. Participants are encouraged to spend free time visiting the museums and sights of Florence. Demonstrations and critiques address students' aesthetic and technical concerns. Tuition and workshop fee is \$1575. This includes walking tours in Florence and Siena, a "welcome" meal, and normal materials supplied in print workshops like inks, solvents, mordant, and grounds.. Early-bird discounts for registering in full by December 15! (See summary at end.)

**Il Bisonte: The Stamperia and School**

Since its founding in 1959, the "Stamperia" or print workshop collaborated with renowned artists including Henry Moore, Picasso, Lipchitz, Matta, Tamayo, Nathan Oliveira and Giò Pomodoro. The workshops impressive print collection is available for viewing, as well as rotating shows in its gallery.

The School, founded in 1983, is located in the impressive former stables of the Palazzo Serristori on the Arno River's "left bank." This neighborhood of San Niccolò — in the historic heart of the old center of Florence close to the Pitti Palace, Uffizzi, Ponte Vecchio, Santa Croce Church, and the Piazzale Michelangelo — is filled with artisans' workshop and characteristic atmosphere. Short walks lead to the important sights in town. The school studios has numerous etching presses, an acid/solvent room, storage, and drawing and processing areas. There is a comfortable outdoor courtyard, and historic stella presses on permanent exhibit.

### **About the Class**

- The focus is on monotype, monoprint, chine collé and drypoint or line etching. Direct and expressive, monotype joins the radiant qualities of prints with the spontaneity of painting. Drypoint/line etching fundamentals using materials are included for those wishing to apply these techniques to monoprint. For all participants, realizing your artistic intent through inventive use of materials and process is paramount.
- Single-run monotype emphasizing painterly methods. Painting on the surface of metal and plastic plates. Goodman demonstrates techniques for using water-based and oil-based inks, crayons, modifiers and rollers with color printing to achieve brilliant colors and crisp printerly effects.
- Chine collé. A collage process of adhering papers while simultaneously printing on them—combining beautiful visuals with content.
- Multi-run color monotype, monoprint, and drypoint. Using several plates to attain rich luminous color; combining monotype with a repeatable matrix of drypoint or line etching.
- Individual feedback, group critiques, open work sessions.
- Etching facilities are available. Experienced printmakers may use other non-toxic etching or relief processes in the pursuit of their own vision.

### **Privileges, Lectures and Tours**

- Uffizi Gallery. Your print room pass affords the opportunity to study original prints and drawings by Rembrandt, Piranesi, Morandi, and other masters.
- Museum of Natural History. Your school ID offers unlimited visits for a reduced fee, to Museo La Specola, to draw from fabulous anatomical wax models and the natural collection.
- Florence. A walking tour of Florence and its principal monuments is included. This orientation aids you in revisiting these and other sites.
- Hill towns. Your guided tour of Siena visits Romanesque and Gothic sights such as the Palazzo Pubblico's noted frescoes of Good and Bad Government, Duccio's Maestà, and Baptistery and Cathedral works by Ghiberti, Donatello, and Pisano. Students may also visit the fabled town of eleven towers, San Gimignano.

•Independent travel: With churches, shops and other buildings open late, there is ample time to visit the city and surrounding areas. Enjoy further travel to Rome, Venice, Pisa, Lucca, Cinque Terra, or other towns within 1 to 3 hours of Florence, on your own or with fellow participants.

### **Performing Arts Festivals**

Florentine “Maggio Musicale” Festival. Important international artists in music, theatre, and dance perform at sites in Florence and in the outdoor Roman amphitheater in nearby Fiesole.

### **The Instructor**

Linda Goodman (MFA Printmaking, Mills College, BA Fine Arts, Stanford University), fluent in Italian, has a deep appreciation of Italy, having lived and worked in Florence repeatedly since the 1970s. Her prints, paintings, artist’s books, and mixed-media works have been exhibited widely — including “Firenze Oggi” at Galleria Riva Sinistra, Florence, its symposium and Italian TV — and are in the collections of the Brooklyn Museum, New York; the Oakland Museum, California; and the Library of Congress, Washington, DC; among others. The San Francisco Bay area artist has taught at the Art Institute of Chicago; San Francisco Art Institute; Whitman College in Washington State; University of Oregon, Eugene; San Francisco State University; University of California, Berkeley; and Mills College. She regularly conducts workshops: throughout California since 1983; Santa Reparata Graphic Art Centre 1996-2001; SACI, Florence, Italy, 1995, and the Split Rock Arts Program, Minnesota, 1993. Goodman was Editor of The California Printmaker, 1992-96 and is the Editor of *Printworks Magazine*, an online printmaking magazine and resource.

### **Food and Housing**

•**Apartments or Residence Hotel** At the student's request, furnished apartments are rented for the month through an agency (or weekly at a residence hotel). Shared lodging (2 - 4 people) costs from \$500 to \$750/month per person; studio apartments start at about \$950/month (depending on rate of exchange).

•**Cooking/Eating out** Enjoy cooking at home with authentic Italian ingredients, if you can resist all that delicious fresh pasta, pizza, Tuscan cuisine and gelato at nearby ristoranti!

**"Welcome and Farewell/Arrivederci" Dinners and Pot Luck Lunch** "Welcome" pizza/pasta dinner included. Students are invited to an “arrivederci” dinner of Tuscan specialties at a favorite trattoria (additional fee). Our final review usually concludes with a studio potluck lunch party.

### **Florentine Sojourn**

See Florence in a few days and you may leave disappointed. Savor its rhythms for a few weeks, and become a devotee for life. Florence is made of imposing, inward-looking stone buildings. Her twisting medieval streets lead onto hidden piazzas or wondrous monuments that make Florence the greatest repository of Renaissance art in the western world. Located in the Arno River valley, the city is bordered by olive groves and farmhouses. Beautiful panoramas of Florence unfold from the gentle encircling hills. The most famous is from Fiesole, whose civilization dates to the ancient Etruscans.

## **Information • Registration Summary -----**

Contact Linda Goodman for handbook and application: 330 Park View Terr., #409;  
Oakland CA 94610; USA  
E-mail: [goodman@stanfordalumni.org](mailto:goodman@stanfordalumni.org)  
Tel: (510) 834-0968

Enrollment is limited.

**DATES: June 2 – 23, 2004 • \$1575**

**TUITION AND STUDIO FEES:** \$1575, with tours, some supplies and “welcome” meal. Accommodations, transport, food, entrance fees, passport, health/baggage/cancellation insurance, supplies of choice & incidentals are responsibility of students.

**TRANSPORTATION:** Students are informed about low-cost airfares and are free to arrange the most convenient travel packages.

**DISCOUNTS:** Early-bird discount of \$100 for registering in full\* by December 15; \$20 for new referrals from paid attending student (credited when registration complete).\*

**DEPOSITS:** \$250 is due early to reserve your place; balance (plus additional deposit & fee for arranged housing, details on request) due February 15, 2004 or until workshop fills. Send deposits to above address.

### **ADVANCE•REGISTRATION -- COPY AND MAIL OR EMAIL THIS FORM:**

**Yes! I want to participate in your June 2004 *Printmaking Program in Florence!***

Reserve a place for me:

**\$275 Workshop Deposit** enclosed or

**Full Payment** enclosed now

(Check all that apply):

\$1575 Workshop in full

\$     Deposit for arranged housing (Inquire for details)

\$     Housing arrangement fee (Inquire for details)

    Subtotal

()     less any discounts

**TOTAL ENCLOSED**

**Make checks payable to Linda Goodman. Send to Linda Goodman Printmaking Workshop, 330 Park View Terr., #409; Oakland, CA 94610; USA**

**\_\_\_I am interested in applying for workshop.**

Please send me complete application, registration forms, and handbook.

Name\_\_\_\_\_

Street\_\_\_\_\_

City\_\_\_\_\_State\_\_\_\_\_ZIP\_\_\_\_\_

Country\_\_\_\_\_

Tel. ( )\_\_\_\_\_ ( )\_\_\_\_\_

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