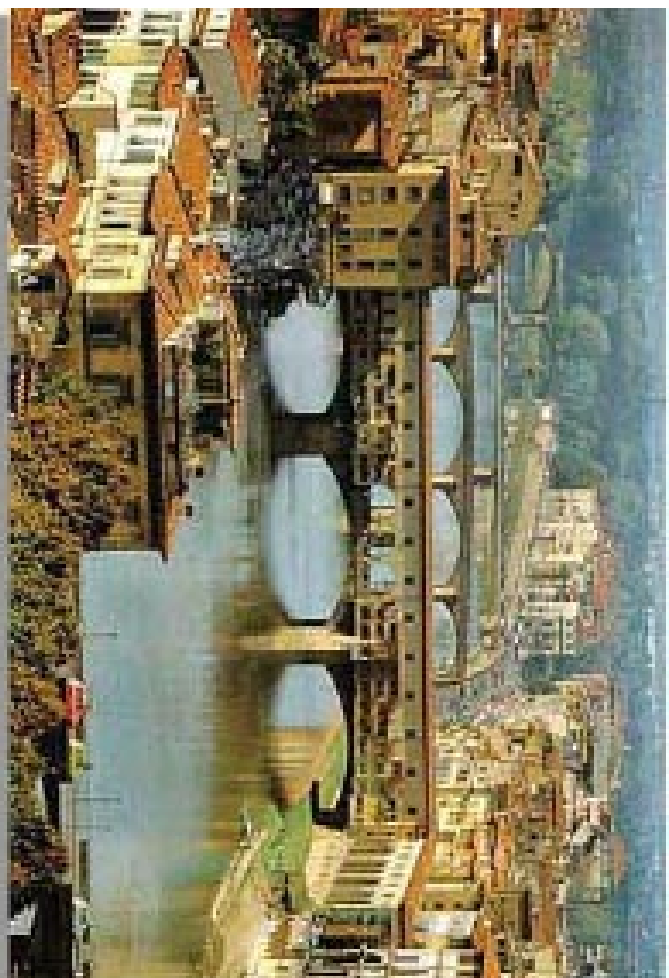


LINDA GOODMAN ART WORKSHOPS

Your Creative Sojourn in Florence



at Il Bisonte International School of Graphic Arts

June 5 - 18, 2010

(Optional Pre-Workshop tours June 3 & 4)

©2010 by Linda Goodman. All rights reserved.

*"Nowhere else is nature so subtle,
elegant and refined. The God who
created the hills of Florence was an
artist.... This landscape, mon cher,
has the beauty of an antique medal or
precious picture. It is a perfect work
of art."*

—Anatole France

*"Magnificently stern and sombre are
the streets of beautiful Florence; and
the strong old piles of building make
such heaps of shadow, on the ground
and in the river, that there is another
and a different city of rich forms and
fancies, always lying at our feet."*

—Charles Dickens

CONTENTS

Part I: Monotype, Monoprint and

Collage with Linda Goodman

Comments	4
The School and Stammeria	5
Who Should Come	5
Course Dates	5
About the Class	6
Tours and Privileges	7
Florence, Independent Travel	7
Accommodations in Florence	7
Meals in Florence	8
Florence as a Place of Study	9
Performing Arts Festivals	9
Course Instructor	9
What to Bring and What to Leave Behind	10
Art Supplies	11
Breakdown of Estimated Costs	11
Orientation	11
Summary & Details:	
Dates, Tuition, Deposits, Discounts	11
Air Fares	11
Refunds, Cancellation Insurance, Responsibility	11
Contact Addresses & Numbers	12
Summary Sheet Form	13
Application Form	14
Registration Form	15
Housing Form	16

Part II: Getting There—Money, Food and

Everything Else You Wanted To Ask...*

Passport	
Trains, Planes, Buses and Taxis	
Getting to Florence	
If You Fly into Milano	
If You Fly into Roma	
Train Travelin' on Italian Time	
Charges and Classes	
Luggage	
Sleeping on the Train	
Eating on the Train	
Train Passes	
Buses	
Taxis	
Finances	
Medical Facilities and Liability	
Mailing Address	
Telephoning: Long Distance and Otherwise	
Hours of Shops, Museums, and Churches	
Helpful Hints for Your Arrival and Stay in Italy	
Must-see Sights	

*Part II will be sent on receipt of deposit

COMMENTS

"Florence is a magical place — the opportunity to create work there made it extra special. Having you as a mentor and guide truly made the experience stress free. It was a wonderful month."

—L. Paganelli
Incline Village, Nevada

"The workshop was a great way to spend three weeks in Firenze. Excellent balance of planned activities and work-time. Enjoyed meeting like-minded participant. Your critiques are thoughtful, insightful and helpful. Thanks."

—C. Lukitsch
Washington, DC

"As a painter I have added to my soul as an artist and my life as a person. Thank you for the Firenze experience working as an artist in the City of Timeless Masterpieces."

— L. Abel
Los Angeles, California,

"The best critiques I remember having - useful, constructive information about my work but also instructional to listen and participate in discussion about the work of the other participants."

— K. Sherr

"Linda Goodman's workshop was about learning to live in Italy as much as it was about printmaking. She is a gifted teacher with regard to both."

—S. Wolpoff
Kensington, Maryland

"Every time I closed my eyes I saw art ideas! I would recommend this program."

— R. Greenwood
Sunnyvale, California

"I loved being a visitor rather than a tourist. It was wonderful to live in Florence for a month, to have a life there, a neighborhood, an apartment and the structure of the printmaking workshop around which to plan my time."

—C. Sarkovsky
Seattle, Washington

"Linda made me feel like my work was worthy as an artist and poet. She is a very good teacher with a vast amount of knowledge. Her direction on use of materials and personal work input was wonderful — so positive and caring."

—J. Paganelli
Incline Village, Nevada

"I have enjoyed this workshop. Linda is able to explain various techniques clearly and intelligently and spiritedly. Her critiques were particularly strong. She is able to talk about process, where one's strengths are and give leads to new approaches. She encouraged me to broaden my style and I think it will have lasting consequences."

—M.A. Pollard, 1998
Evanston, Illinois

"This art class changed my life. Take a risk on yourself and take this class!"

—T. Greenwood
Sunnyvale, CA

"Linda's critiques are fair, insightful and articulate. That's why I call her the 'eagle eye!'"

— A. Cronin
Berkeley, CA

Thank you so much for everything — your wisdom and patience and kindness made this an unforgettable wonderful experience."

— V. Arnone
San Francisco, California

Your Creative Sojourn in Florence, Italy: Monotype, Monoprint and Collage with Linda Goodman

June (3 & 4) 5 - 18, 2010 *Two weeks with optional Pre-Workshop Tours June 3 and 4*

For the 15th year, a select number of independent participants will again work with noted artist Linda Goodman in Florence, Italy — the flower of the Renaissance. Experience, first-hand, the heritage of Giotto, Brunelleschi, Michelangelo, Leonardo and legions of artists who made Florence the most vital center of western culture for over a century. The class, at an historic international school and workshop of graphic arts, offers an invigorating 17 days of concentrated instruction, discourse and hands-on studio work in Goodman's specialties of non-toxic monoprint and collage.

This year we are offering two optional Walking Tours of Florence plus a Saturday Museum Tour of the world-famous Uffizi Gallery. The workshop intensive will concentrate in the studio on monotype printmaking and chine collé (simultaneous collage).

THE SCHOOL AND STAMPERIA

Il Bisonte International School of Graphic Arts, founded in 1983, is located in the impressive former stables of the Palazzo Serristori on the Arno River's "left bank." This trendy neighborhood of San Niccolò — in the heart of the old center of Florence close to the Pitti Palace, Uffizi, Ponte Vecchio, Santa Croce Church, and the Piazzale Michelangelo — is filled with artisans' workshops and characteristic atmosphere. Short walks lead to the important sights in town. The school's studio has numerous etching presses, storage, and drawing and processing



areas, and kitchen. There is a charming outdoor courtyard in which to lunch and relax.

Since its 1959 founding by Maria Luigi Ganita, the *Stamperia*—or print workshop—has collaborated with renowned artists including Henry Moore, Picasso, Matta, Lipschitz, Tamayo, Nathan Oliveira and Giò Pomodoro among others. The workshop's impressive print collection is available for viewing, and shown in rotating exhibits in its gallery. Historic *stella* presses are on permanent exhibit.

WHO SHOULD COME

People interested in pursuing their creativity and learning or enhancing skills in monotype and monoprint, while inspired by enchanting Florence — home base for your "Italian experience" — should find this a memorable experience. Artists wishing to enter into a dialog about their work with the instructor, recognized for her perceptive critiques, and with their compatriots are encouraged to attend. Consider this a special time to use the catalyst of travelling to explore both your exterior surroundings and your interior world. Participants may desire to interact

with their environment by looking, listening, tasting, sketching, painting, photographing, printing, collaging and/or writing to create a witness to their journey in the form of sketchbooks, journals, drawings or collage before class starts and during your stay.

Instruction will emphasize skills in monotype and monoprint presented in the first week or so of class. Experienced etchers not requiring instruction may be able to use etching process (on copper or zinc) with permission of instructor, space and time permitting. There are no prerequisites, as participants may enjoy the workshop at several levels. Previous printmaking, art, craft or photography background or serious interest is helpful, but an appetite for exploration and camaraderie, avid curiosity and flexibility are what is most required. Participants have included experienced printmakers, painters, sculptors, weavers, and photographers at every level, and some for whom this has been their first art experience.

SESSIONS• June 5 - 18, 2010 - \$1,875

- June 3 & 4: Walking Tours I and II of Florence (*Optional*)
- June 5: Orientation and Welcom Dinner
- June 6 - 18: Beginning/Intermediate/Advanced Monoprint, Drypoint and Chine Collé (collage)
- June 12: Tour of the Uffizi Gallery (*Optional*)

Express yourself in a concentrated two-week session in June. Taught in English, classes with lab meet five days a week, for about four to five hours per day in the print studio.

Some days class meets only in the afternoon allowing participants to spend free time visiting the museums, markets and sights of Florence. You may add independent lab time for a modest additional hourly fee.

Demonstrations and critiques address aesthetic and technical concerns, with the goal of facilitating your artistic potential through insightful use of materials



and process.

One of the highlights, students are informed how to purchase a pass to visit most major Florence museums repeatedly without a reservation, providing a unique opportunity to study masterpieces and work from them.

The first day begins with an orientation at the studio and welcome dinner in a characteristic trattoria. The next several days encompass demonstrations and studio work in waterbased monoprint, chine collé and drypoint in the studio.

In the first week and a half you may tour the Uffizi Gallery and take two pre-workshop walking tours of Florence. Students will also be free to visit museums and sights on their own. There is a final critique and clean up on the 18th. Our Tuscan Renaissance farewell dinner closes the final week. Students then may stay to enjoy Florence, or travel independently. After class ends, you are invited to stay for Linda's Exhibition Reception on June 21 and to watch the fireworks for the Feast of St. John on the banks of the Arno river on June 24th.. Apartments rented for the month are usually though the night of June 29, unless other arrangements are made. Others may be rented by the week.

Tuition is \$1,875 for the two-week workshop. This includes the "welcome" meal; about 56 hours of class demonstrations and studio, critiques, and orientation; normal materials supplied in print workshops like inks, tarlatan, solvents, mordant, and grounds, and plastic monotype plates. A 50 euro

registration/orientation fee is due and paid in Florence. Students may add more lab time during the 14 days for a modest additional hourly fee (collected at end.). Cost for optional tours, including 2 walking tours of Florence and the Uffizi tour on June 12 are 70 euro (collected in Florence) plus a \$30 advance registration fee to reserve your spot. Registration for a single walking tour or the Uffizi tour ONLY is 30 euro (collected in Florence) plus a \$10 advance registration fee to reserve your spot. Museum and church entrance fees are additional. Tuition fees are based on 8 students minimum attendance of in workshop; tours are based on 4-person minimum. Family and guests may register for tours, space permitting.

ABOUT THE CLASS

Allow yourself at least a few extra days to revel in the cultural riches of Florence. Use your time to sketch, paint or photograph masterworks, vistas, daily life, markets and Tuscan colors, collect interesting Italian mementos and more. When class begins, return to the studio to develop your imagery, perhaps combine your work with written reflections or collage to a make a memorable response to your visit. Stimulate your own inner reflective journey or simply create a personal diary of your experiences. You are encouraged to participate in both Florence walking tours and the Uffizi Gallery museum with our wonderful Florentine guide.

•**Monotype and monoprint for both beginning and advanced printmakers.** Direct and expressive, monotype joins the radiant qualities of prints with the spontaneity of painting, as artists learn to paint and print on the surface of metal and plastic plates, then pull sensitive impressions from them. Drypoint fundamentals using non-hazardous materials are included for those wishing to apply these processes to monoprint.

•**Health-positive approaches are emphasized** and use a minimum of solvents and chemicals; for in-



stance, we use the latest waterbased inks and drypoint—direct engraving which uses no chemicals at all. (Ferric chloride is available to

etch copper plates, and vegetable oil to clean up if oilbased inks are ever used,)

•**Single and multi-run color monotype emphasizing painterly methods.** Goodman demonstrates her techniques using waterbased etching inks, crayons, various papers, modifiers and rollers with color printing to achieve brilliant colors in this accessible medium. With multiple runs through the press, several plates may be used to attain rich color and crisp printery effects.

•**Chine collé.** This collage process adhering found, purchased and pre-printed papers while simultaneously printing on them—juxtaposing beautiful visuals with color and content, texture, text and photos—is also explored.

•**Drypoint/etching and monoprint.** Methods of drypoint (directly engraving into the plate) or copper plate line etching using ferric chloride mordant to combine monotype with a repeatable matrix of line to produce one-of-a-kind prints or series of related images may be examined in relation to your work.

•**Individual feedback, group critiques, open work sessions.** One-on-one and group critiques (from 3 to all-group) help advanced and less experienced artists alike explore their creative potential to develop their work. These are balanced with monoprint demonstrations and open work sessions. Demonstrations are presented early in the course allowing participants to work in areas of their interest. A final group critique brings classwork into focus and provides closure to the group.

•**Linda Goodman's Exhibition Reception, June 21.**

Participants are invited to attend an evening reception for her June show.

• **Fireworks on the River, June 24.** Participants still in town may come together that evening to watch the fireworks display on the Arno to celebrate the Festival of St. John, patron saint of Florence.

• **Daily schedule.** A separate daily schedule is available. It is subject to change depending on student progression, class level and any unforeseen circumstances.

TOURS AND PRIVILEGES

• **Florence.** Two optional walking tours of Florence are offered before the workshop. An optional Uffizi tour is offered the second Saturday of the workshop. With churches, shops and other buildings open late, there is time to visit the city before and after classes and on free days.

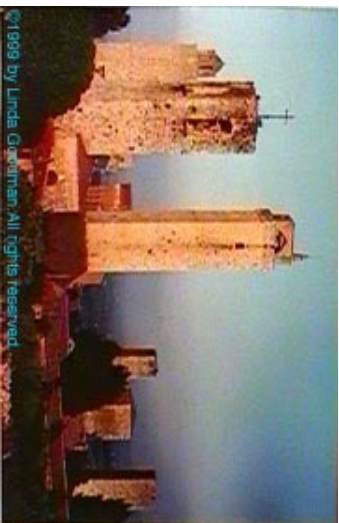
• **Museums of Florence.** Students will be given the opportunity to purchase a card allowing virtually unlimited entrance to state museums including: Uffizi Gallery (with Botticelli's Birth of Venus among other masterworks), Academy (Michelangelo's David), all the Pitti Palace Museums (filled with Raphaels, Titians and others), the Medici Chapels, San Marco (Fra Angelico) and Bargello Sculpture Museum (Donatello, Michelangelo, Ghiberti, Verocchio, della Robbia and more) among others.

• **Museum of Natural History.** Your school ID often allows visits for a reduced fee to *Museo La Specola* in Florence, where you are may draw from fabulous anatomical wax models and the natural collection.

INDEPENDENT TRAVEL

• **Hilltowns — Siena and San Gimignano.** Most students will choose to visit nearby Siena for Romanesque and Gothic sights such as the famous Palazzo Pubblico, its fresco cycles of Lorenzetti and Simone Martini and the important altarpiece, the *Maesta* by Duccio in the Duomo Museum across from the Cathedral. Other highlights may include a visit to the Baptistery and Cathedral, with important

works by Ghiberti, Donatello, and Pisano. In the afternoon, students often opt to explore the fabled town of eleven towers, San Gimignano, nearby, and sometimes add a night in Siena or San Gimignano. You will be provided information on bus transportation and schedules. An optional guided tour of Siena



San Gimignano

may be arranged if enough student sign up.

• **Side trips to Venice, Padua, Rome, Pisa, Lucca, the Cinque Terra, Assisi,** and other towns within one to three hours of Florence and even the **Island of**

Elba are often arranged by students, especially during the week after class or on weekends. Trains and buses are extensive and affordable. Whether completed in one day, or over several with a hotel stay, such excursions may form some of your most memorable Italian experiences! Daring souls may extend their stay to experience the ancient ritual of a frenzied consumed horse race and festival at the *Siena Palio* in July. Then there are those people content to never leave the city environs, choosing instead to explore its multifaceted riches in depth.

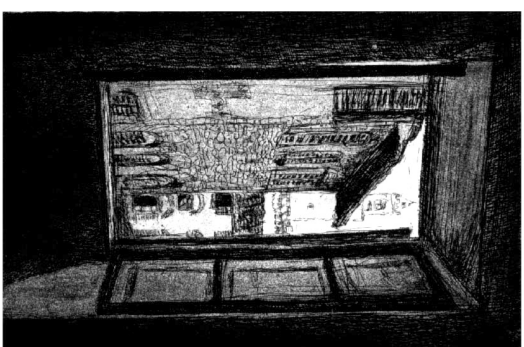
ACCOMMODATIONS IN FLORENCE

Housing opportunities vary widely in Florence, from cheaper student-grade apartments to well-appointed ones with views, terraces and air-conditioning for two or three times as much. Apartment costs go

down greatly with longer stays — a month may cost little more than two weeks.

Students are free to make reservations themselves with agencies or online. More expensive deluxe apartments may be located if desired. Past students have found delightful apartments on their own online. We are glad to give you advice regarding neighborhoods. Some students have also chosen to stay in hotels. Deluxe apartments renting by the week may cost as much for one week as others do for the month. It is always cheaper to rent for two weeks or more, however, with one month often not much more, if any, than for a month. Yes there are a lot of variables, but this IS Italy. Best advice is to procure your apartment early if you are booking your own.

At the student's request, Linda Goodman or Il Bisonte will help arrange rentals of simple relatively low-cost furnished apartments through a Florence-based housing agency (usually for one month minimum) for single students wishing to be placed in shared housing with others. We also are aware of some apartments rented by individual landlords. Many adult students have commented that they enjoyed Florence more by sharing an apartment rather than



©1995 Linda Goodman

living alone (albeit with separate bedrooms) so don't rule that out if you are coming by yourself. Students wishing to live alone (or with their own friends) may be put in direct contact with a housing agency or landlord. Once in Florence, all participants deal

directly with the English-speaking agency and/or landlord. There is a housing fee for this service (10% to the agency, or a minimum of \$100 per apartment if Linda arranges other housing for you.) Students who intend to participate in the program but want housing arranged should so indicate with your registration form and registration deposit early. Your class deposit should be made out to Linda Goodman. You will be sent information on housing on receipt of your deposit. Fees are refundable only as detailed in the refund policy.

Students who share an apartment with 1-3 other persons will spend probably between \$500 (Share bedroom) to \$1000/month per person on lodging (although you may choose to spend more), or possibly about \$750 for your own bedroom. You may choose your housemates or ask to be placed with others, if available. Basic studio and 1-bedroom apartments start at about \$900 and \$1300 per month. All apartments are within walking distance of the studio. Most of this agency's apartments are rented only for the *full month* (even if you are not there the full time), and all have: kitchen with refrigerator and stove; dishes, pots, pans, flatware and glasses, etc.; bathroom with bath and/or shower; linens and towels (it is best to bring one towel/wash cloth just in case). Most have washing machines. All are furnished. We rely on the apartment agency to select apartments that are appropriate for our students—they usually aren't fancy but are a comfortable, reasonably priced solution to housing. Privately owned, apartments vary widely in size and amenities—so be flexible. Few are air-conditioned or have elevators and these are more expensive; however, if you can't withstand possible heat and humidity, especially for medical reasons, or can't hike up stairs, request an air-conditioned apartment and/or elevator. Not many have telephones, (additional charges) and students have rented cell phones for use in Italy. *Unless there is a major problem (e.g., unexpected catastrophe with apartment), you are responsible for the month's rent and will not be able to change apartments once*

you get to Florence.

PLEASE NOTE: actual prices may vary with exchange rate fluctuations and availability.

CELL PHONES

Most US cell phones require a special card and unlocking to work in Europe. Roaming charges usually make their use outside of emergencies prohibitive, but check with your individual carrier. International phone cards are also a viable option for outgoing calls. Students may want to obtain a cell phone before departure. We have used PICCELL wireless in the past. When we all register to the same carrier, calls and messages to each other are cheaper. Go to www.platform3000.com and enter our code and you receive a student discount.

MEALS IN FLORENCE

Most students have preferred a simple lunch of salads, sandwiches, pasta or cheese, fruit and wine, and there are several favorite places near the studio—including a favorite outdoor cafe with great salads. Small grocery stores in the area will make a sandwich to order (you pay only for the ingredients) which you can eat in our courtyard. We also have a kitchen at the studio and there is a supermarket nearby. Not too far from the workshop is the market of San Ambrogio (second in size only to the Central Market) where one can buy virtually anything or eat at the *Tavola Calda* inside.

Many students prefer to cook meals at "home," saving on expenses compared to always dining out. Participants have taken great pleasure in trying out Italian meals with authentic ingredients not normally available in the US. A meal at a lower-priced restaurant or trattoria will be 12 Euro and up—\$18 or more. Prices have risen with the change from Lira to the Euro, and some are comparable to a moderately priced restaurant in an urban city like San Francisco or Chicago. However, except for big splurge meals, you should hopefully be able to keep to about \$20 day for food. If your budget is more



generous, you will find gourmet Tuscan cuisine at all levels. There is a favorite restaurant for our special dinner of Tuscan and Renaissance specialties. It is an unforgettable meal!

The food in Italy is wonderful because people take the business of eating very seriously. The average person has a knowledge and instinct about food that most Americans find impressive. Tuscan food in particular relies not on exotic sauces and complicated culinary wizardry, but on the "freshness, genuineness, and a high quality of ingredients; a classic simplification in approach to herbs and spices; and an abhorrence of heaviness, over richness and excessive use of fat," to quote Giuliano Bugialli, a leading expert on Italian food.

FLORENCE AS A PLACE OF STUDY

It has been said that if you try to see Florence in a day you may come away disappointed. But savor its rhythms for a few weeks and you may be an enthusiastic devotee for the rest of your life. Florence is made of imposing stone buildings which look inward. The Renaissance palace does not have large exterior balconies, but interior courtyards. The bustling medieval streets twist and turn in a bewitching maze, and the most unprepossessing portal may lead

to a fabulous cloister or a hidden piazza. Situated randomly throughout the city are wondrous monuments that make Florence the greatest repository of Renaissance art in the western world: San Lorenzo, the Duomo, Santa Croce, the Uffizi, the Accademia (with Michelangelo's *David*), Santo Spirito, the Palazzo Vecchio, the Bargello, the Palazzo Pitti and more. Surprisingly, on its south side the city ends abruptly in a natural border of olive groves and farm houses as in a 15th century painting. Located in the Arno River valley, Florence is surrounded by gentle hills from which one can admire beautiful panoramas of the city. The most famous of these hills is that of Fiesole where the civilization dates back to the ancient Etruscans.

PERFORMING ARTS FESTIVALS AND SPECIAL EXHIBITS

Renaissance art is not the only benefit to be derived from a visit to Florence. The city boasts activities in many fields, such as music, opera, theater, dance and films. Each May and June, the famous *Maggio Musicale* music festival brings many important artists of our day to perform. Normally Florence offers a wide variety of musical events, but with the *Maggio* things are more concentrated. For budget-minded, there are standing-room places (and often one gets a seat anyway). Afficionados may even buy tickets in advance on the web.

Another exciting series of music, recitals, dance, drama and film — the *Estate Fiesolana* — takes place in the Roman amphitheater in the hilltown of Fiesole, twenty minutes bus ride outside the city. It is a "mixed bag" of theatre and musical events in a lovely outdoor setting. Every cultural entity in Florence is determined to outdo the others, with the general public as the real winner.

There are many **special exhibitions** throughout the summer, some at spectacular locations such as the Forte Belvedere, the fortress overlooking Florence. The contemporary museum in nearby Prato also has



excellent and provocative exhibits at this time. Then not to be forgotten is the fabulous *Calcio in Costume* or **historic football**-cum-rugby-cum-soccer-cum-wrestling, a wild, no-holds-barred contest in Renaissance garb between the four Florentine neighborhoods carried on throughout June in the Piazza di Santa Croce. It culminates on June 24th with a final procession in historic dress throughout the city to the Piazza, with flag throwing displays and a final "football" match. That evening, a dazzling display of fireworks is set off from the Piazzale Michelangelo over the River Arno for an unforgettable close.

COURSE INSTRUCTOR

Linda Goodman has lived and worked in the San Francisco Bay area since receiving a BA with honors in Fine Art from Stanford University and an MFA in Printmaking from Mills College, with extensive periods of travel and study abroad. She first made prints at a local graphic arts workshop, Santa Reparata, in the 1970s, when she returned to live in Florence and its countryside after studying there with Stanford University. She earned a living taking photographs of patrons in restaurants (among them sculptor Henry Moore). Goodman has sojourned and taught in Italy repeatedly since then, and annually since 1995. She is fluent in Italian, and has a deep familiarity and love of the country's art and people. She will have a solo exhibition of her monographs and etching in June at the Il Bisonte Gallery, with a reception on June 21. Her prints, artist's books, mixed-



media works and paintings have been exhibited in over 130 shows — including "Firenze Oggi" at Galleria Riva Sinistra, Florence, its symposium and Italian TV — and are in the collections of the Brooklyn Museum, New York; Oakland Museum, California; and the Library of Congress, Washington, DC; among others. She is perhaps best known for her signature monographs of bathers, chairs, temples, and shoes, and her etchings with chine collé. In 2001 her chine colle work was shown at the Center for Contemporary Art, New Haven, Connecticut, with one-person shows at the Sheehan Gallery in Washington State and Malaspina Gallery in Vancouver, Canada. Featured in "The Monotype Forum" (traveling in California in the 90s) and "Directions in Bay Area Printmaking: Three Decades," at the Palo Alto Cultural Center, Goodman was awarded a Jerome Foundation Fellowship in Printmaking at Kala Institute (Berkeley, California) and a Visiting Artist Fellowship at Malaspina Print Workshop in Vancouver, British Columbia, Canada.

The San Francisco Bay Area artist taught printmaking and painting at Whitman College, Walla Walla, Washington and at the University of Oregon in Eugene and . She has taught printmaking, drawing, design and book arts at the School of the Art Institute of Chicago; San Francisco Art Institute; the University of California, Berkeley; California State Universities (Sonoma, San Francisco and Hayward), Mission College and Mills College, among others. Recognized in the fields of monotype, intaglio, and lithography she regularly conducts workshops: internationally at the Florentine workshops of Il Bisonte International School of Graphic Art, Santa Reparata International School of Art, 1996-2001, and Studio Art Centers International in 1995, and the Skopelos Foundation for the Arts in Greece, 2005 and 2006. Nationally, she has led workshops in California since 1983 (including Kala Institute in Berkeley for 15 years) and others including the Split Rock Art Program at the University of Minnesota, 1993.

Goodman is editor of the online print resource, *Printworks Magazine*, <http://www.artmondo.net> and edited the journal, *The California Printmaker*, from 1992-1996. She has been a member of AICA, the International Association of Art Critics since 1990. Her interest in writing is also evidenced in the text accompanying her work and in her artist's books. Other passions include drawing and painting, computers, photography, Italian film and cooking, hot springs, swimming and snorkeling.

WHAT TO BRING AND TO LEAVE BEHIND

Weather and dress. In June, spring gives way to summer. Weather can be changeable, with possible rain early in the month, to hot temperatures (in the 80's up) later. **It is good to be prepared for both.** A light sweater and waterproof or rain-resistant jacket may be useful. You may buy an umbrella there, if necessary, and any clothes you need. There are lovely lightweight linen dresses and pants at the markets. You probably won't need your leather jacket (al-

though you may want to buy one there because they are so beautiful) but might want a light jacket; you definitely want some summer clothes—cottons, linens, swim suit, sandals, etc. as there can be heat waves. Italians dress well but often casually, so leave most of your fancy clothes at home (but it's fun to have something dressy for a special dinner or opera). They still tend to reserve shorts for the seaside — sundresses and light linen or cotton are great for women for hot days out and about. Of course many Americans (and Germans) are comfortable wearing Bermuda shorts. Wear what you are comfortable in for work clothes.

Traveling light; shoes and sundries; laundromats and wash-and-wear...

It's always good to travel light and enjoy the luxury of getting on and off trains with light hand baggage. This is particularly important if you choose to fly into Milan or Rome (instead of into Florence) and must transfer to the train to finish your trip to Florence. Bring two smaller suitcases rather than one big one. (Better still to bring one small one and one carry-on.) This makes it easier to carry your bags

wheels help.

Bring comfortable walking shoes with good support for those uneven cobblestone streets, and wash-and-wear clothes. Laundromat service is more expensive in Italy than at home, but is manageable. You can also plan your attire around clothes that you may wash out in your apartment. Many of the apartments have washing machines, but dryers are unknown in Italian households. Yet if it's hot out, your clothes will dry very quickly on a line. If you are flying into Florence you can afford to carry a bit more clothes. But remember to leave space in your suitcase to bring purchases home! There is also Mailboxes Etc. or the Internet Point if you need to ship something home (easier than the Italian post office).

And remember, Florence is a shopper's haven. There are great buys and fashions at the markets and stores in summer clothes, including inexpensive linens, great sandals and shoes and as well as fun skirts, tops, and jewelry. Not to mention the best lingerie. Fashion trends usually are ahead of those in the US by several months at least. So you can easily travel light, buy some clothes there and look like your "Tuscan" self.

Other things to bring are: battery or wind-up alarm clock; a power converter and plug adaptor kit (if you must have appliances; you may buy a cheap hair dryer there or bring one with dual voltage and buy a plug adaptor there); lots of AA batteries if you have a device that uses them (they are expensive in Italy); sunglasses; a cheap calculator. Very useful is a small English/Italian phrase book or dictionary such as the Collins *Little Gem*, and lightweight binoculars for viewing ceiling frescoes, etc.

ART SUPPLIES

Tuition in the course covers materials such as inks, modifiers, solvents, tarlatan, mordants, grounds, and other essential items except metal plates and papers. There are many plastic plates for use available at the studio for color monotype. There are metal plates



for etching or drypoint for purchase at art supply stores, as well as enough plastic plates available for monotype in the studio. There usually is some inexpensive paper available for purchase from the school. Advanced artists with special size requirements might bring copper plates from the US. Printing papers are generally less expensive in Italy than in the US and lovely ones are available at Florence shops. It is recommended that students take their small print tools and brushes if they have them (alho there are gorgeous brushes to buy there and basic tools at the studio). Most materials, including small metal plates and drypoint needles, are available in Florence art supply stores and one preferred shop has English speaking clerks. You will be given a complete materials list as your application is processed. If the exchange rate is not favorable for your currency, you may choose to buy more supplies at home before you leave, but don't weigh yourself down. Buy a sexy portfolio or tube in Florence to carry prints home, or pack them right in your suitcase.

Your Creative Sojourn in Florence

Breakdown of estimated costs (range) 30 days:

Lodging: Multiple occupancy (average, own bedroom, \$750)	500 - 1500
Food:	300 - 800
Art Supplies:	20 - 150
Museum fees	100 - 150
Extra lab, Side Trips, etc.	<u>15 - 350</u>
Sub Total	935 - 3,050
Plus Airfare: CA-Italy R/T	900 - 1400

Tuition: \$1875 plus 50 euro registration/orientation fee to be collected in Florence. *Note: Estimate based on previous experience and current information. You may have purchases not included above (leather, souvenirs, gold jewelry, Italian shoes, books, catalogues, gourmet foods, etc.). Costs in Italy are based on a rate of 1.3 US dollars to 1 Euro.*

ORIENTATION

A pre-departure virtual orientation and FAQs will be sent to participants by email.

SUMMARY AND DETAILS...

DATES: June 5 - 18, 2010 class; June 3 & 4 Pre-workshop walking tours; June 12 Uffizi Tour; June 21, Linda's Artshow Reception
June 24, Fireworks

Tuition: For two weeks tuition is \$1875 plus 50 euro Orientation/Registration fee which is paid in Florence. Tuition includes about 56 hours orientation, dinner, instruction and class lab in the studio; inks and many other supplies, and "welcome" dinner. Accommodations, transport, food, entrance fees, passport, side trips, additional lab time, paper and supplies of choice (paper, sketchbooks or journals, metal plates, drawing materials, etc.) , health/baggage/cancellation insurance, and incidentals are the student's responsibility. Enrollment is limited to 8 to 14 students. **If the minimum class size of eight students is not met, participants will be asked for a supplement.**

Tour fees: Cost for optional pre-class tours, including 2 walking tours of Florence (June 3 & 4) and the Uffizi tour (June 12) are 70 euro (collected in Florence) plus a \$30 advance registration fee to reserve your spot. Registration for June 12 Uffizi tour **ONLY** (or only 1 walking tour) is 30 euro (collected in Florence) plus a \$10 advance registration fee to reserve your spot. Museum and church entrance fees are additional. All fees are based on minimum attendance of four (4) people. Spouses, partners, and guests residing with students may register for tours as space allows.

Deposits: \$875 US plus registration fees for tours are due early to reserve your place and to receive housing information; balance (plus additional deposit & fee for arranged housing, details on request) due April 15 or until workshop fills. Send deposits payable to Linda Goodman at: 1450 62nd St.; Emeryville, CA 94608; USA. You will be informed when rent is due (typically

later.)

Discounts: Early-bird discount of \$75 for registering in full by cut-off date. (Housing may be paid later.) \$20 for new referrals from paid attending student (credited when registration complete). Goodman International Residency Workshops alumni receive an additional discount per workshop previously taken -- inquire for amount.

Air Fares and Transportation

Students arrange their most convenient travel package to Florence to arrive in time for the orientation and welcome dinner. Further travel tips are presented in Part II of the Handbook.

Payment terms: By US check, PayPal (including credit cards), international money order in US dollars, or direct bank-to-bank transfer. Contact Linda Goodman for account number. **All bank fees are the responsibility of the student.**

Refund Policy: Deposits and fees are refundable, less a \$150 per person cancellation fee, if requested in writing by January 31, 2010. After this date, there are no refunds for ANY reason (including illness), unless and **ONLY** if the workshop is FULL and a replacement is found, or if the instructor or school cancels the workshop. Deposits are nonrefundable after this date.

Cancellation Insurance: Cancellation insurance covering tuition, rent and airfare is **strongly recommended** for unexpected circumstances or illness which might cause you to be unable to attend or complete your stay. Contact your travel agent, your airline and/or the web.

Responsibility: Linda Goodman, Il Bisonte International School of Graphic Art, its faculty and operators act only agents for the workshop participants with respect to any housing, transportation and activities, and exercise every care possible. However, we can assume no liability for injury, damage, delay, loss, accident or irregularity in connection with any motorcoach, automobile, train or any other conveyance, equipment or facility used in carrying out this program, or for the acts or defaults of any company or

person engaged in conveying the participants or carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, acts of God, or other causes beyond our control. All such losses or expenses will have to be borne by the participant. We reserve the right to make such alterations to the published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure, in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or to retain any person as a member of the workshop or tours.

CONTACT ADDRESS & NUMBERS:

Phone: Linda Goodman (510) 653-0300, (510) 499-4218 (cell) 9:00 am - 7:00 pm PST or write:

Linda Goodman Workshops
1450 62nd St.
Emeryville, CA 94608
U.S.A.

Email: lindagoodman.art@gmail.com
<http://www.artmondo.net>
<http://www.artmondo.net/florence.htm>
TO PAY ONLINE GO TO
http://artmondo.net/register_international_class.htm

AFTER May 29, 2010 email address above or Linda Goodman in Florence, Italy at Il Bisonte:

Tel. : (011) (39) 055 234 2585

Fax (011) (39) 055 234 6768

Il Bisonte International School of Graphic Arts
(where classes are held)

Via Giardino Serristori 13r
50125 Florence, ITALY

Il Bisonte Gallery (School offices)
Via San Niccolo', 24r



2008 Students in Il Bisonte Courtyard (Linda in back row with glasses.)



Della Robbia Terracotta
from Bargello Museum.



2007 Students and Linda in Il Bisonte Courtyard



2008 students in studio.

SUMMARY SHEET—Include This With Your Forms

Date _____ Name _____

Yes! I want to participate in your June 2010Creative Sojourn in Florence (check all that apply) :

- ____ Two Optional Walking tours
____ June 5 - 18 Monoprint Workshop/Instruction
____ Optional Uffizi Tour

Reserve a place for me (if you have already paid please so indicate) All amounts are USD:

- ____ \$875 Workshop Deposit enclosed or
Full Tuition Payment enclosed now:
____ \$1875 Two WEEK WORKSHOP (+ 50 Euro Orientation Fee to be collected in Florence)
Tours (2⁵hours each):
____ \$30 Tour Registration fee (+ 70 Euro Fee to be collected in Florence) for ALL WALKINGTOURS (includes Uffizi Museum) — June 3 & 4, & 12 exact dates to be confirmed
____ \$10 UMT Registration fee (+ 30 Euro Fee to be collected in Florence) for UFFIZI MUSEUM TOUR ONLY — June 12
____ Subtotal
(_____) less any discounts: _____

TOTAL ENCLOSED

I understand that an orientation fee of 50 euros will be collected in Florence. If School arranges my housing, I will be notified how and when the the apartment security deposit, fees and rent for apartment will be collected (if school arranges housing.) I understand refunds are only available as described in the handbook, and cancellation insurance is STRONGLY RECOMMENDED. If the class minimum (8) is not met, I understand a supplement may be required. If minimum of 4 students for tours is not met, supplement may be required. I agree to participate in the Printmaking Workshop at my own risk carrying my own health insurance, and to the terms and conditions discussed in this handbook.

Signed: _____

(You must sign above to be accepted.)

Date: _____

Pay online or Make checks payable to Linda Goodman in US dollars. Send to Linda Goodman Printmaking Workshop, 1450 62nd St., Emeryville, CA 94608; USA.

Direct deposit international bank drafts (ACH, electronic transfers and deposits only) to bank account below. Bankphone number:

(001) 650-723 2509

Stanford Federal Credit Union

Routing Number 3211-7772-2

Short Name - STAN FCU PALO

Palo Alto, CA

Further Credit: Member name: Linda Goodman, Account number 1145260

APPLICATION FORM LINDA GOODMAN WORKSHOPS: YOUR CREATIVE SOJOURN IN FLORENCE 2009

At Il Bisonte International School of Graphic Art, Florence, Italy
2010: June 5 - 18. Enrollment will be limited to 8-14 participants. The following
information helps me assess class level. Thank you.

NAME: _____

SEX: M F (circle one) AGE: _____

PRESENT ADDRESS: _____

Tel. _____ Home _____ Cell _____ Work _____

Have you taken a workshop/class from Linda Goodman before? If so, what,
when, where:

Other printmaking experience and education, workshops, etc.,:

Other art interests/ experience:

Your interest in workshop and what you hope to gain from this class:

Only if **experienced** in etching, do you wish to work with etching while at Il
Bisonte if possible?

Have you ever taken an extended or residency workshop? If so, please specify:
dates, location & instructor.

Do you now work (or have you) in a group shop or in own studio? If group,
where/when?

Do (did) you teach? If so, where, what?

Do you plan to take the Florence walking tours and/or the Uffizi tour?

HAVE YOU EVER VISITED ITALY? IF SO, WHEN?

Have you ever lived in a foreign country? Where, when?

Do you speak Italian or any language other than English (don't worry, this is not
necessary!)?

Do you have any special needs or disabilities we should know about? If so, what?

SLIDES: If you wish to work in advanced etching, please include 5 slides or
jpegs of your work. Other participants send slides or jpegs, if available, so I may
assess class level. Send self-addressed stamped envelope for return.

References (name, phone, city, email): If you are not my former student or
colleague, please list one or two each if possible.

Former teacher or workshop leader:

Colleague (dept. chair, gallery, other artist, co-board members, co-worker, etc.):

Where did you learn of this workshop?:

artmondo.net _____ Other website _____

Other(name) _____ Ad: Art in America _____ Artnews _____

Artweek _____ E-mail _____ Mailing/Flyer/handbook(circle): Where did you see/
receive it _____

Friend, former participant: _____

I am a returning participant _____

OTHER _____

LINDA GOODMAN WORKSHOPS: YOUR CREATIVE SOJOURN IN FLORENCE
at *Il Bisonte International School of Graphic Art, June, 2010*
REGISTRATION FORM

NAME:

AGE:

GENDER: M / F

PRESENT ADDRESS:

PHONE _____ Home _____ Work _____ Fax (hours: _____)

E-MAIL _____

PERMANENT ADDRESS: _____

PHONE:

PLEASE INDICATE ADDRESS AND PHONE WHERE YOU CAN BE REACHED BETWEEN MAY 1 and May 30, 2010

PERSON TO BE CONTACTED IN CASE OF EMERGENCY(YOU MUST FILL THIS IN!):

PHONE(S):

DO YOU WANT THE WORKSHOP TO ARRANGE YOUR ACCOMODATIONS? CIRCLE ONE: YES NO
WHAT IS THE DATE AND TIME AND FLIGHT # OF YOUR ARRIVAL IN FLORENCE:

Tuition for this two-week course is ___ \$1875 USD plus an 50 Euro Rgistration/orientation Fee to be paid in euros in Florence. Additional outside lab hours are available for a modest hourly fee.

A class deposit of \$875 is due early to Linda Goodman to reserve your place and reserve housing. **The tuition balance is due April 15, 2010** (or until class fills) and will be payable to Linda Goodman.

Tuition and deposit are refundable until January 31 less \$150 fee. They are non-refundable after January 31, 2010, unless the workshop is cancelled by instructor, or if full AND a replacement is found. **Cancellation insurance is strongly advised.** To register return this completed registration form and deposit check (or full tuition) to Linda Goodman, 1450 62nd St., Emeryville, CA 94608.

Students who wish to have lodging arranged for them through the Workshop may pay \$50 housing arrangement fee each to Linda Goodman. This is exclusive of agency fees. You will be contacted regarding the details of housing arrangements and payment.

HOUSING FORM (Please Fill out * even if you arrange own accommodations)

NAME*:

CURRENT ADDRESS*:

PHONE*:

PERMANENT ADDRESS*:

PHONE*:

ADDRESS AND PHONE IN FLORENCE IF YOU ARE ARRANGING OWN HOUSING(Send in when you know it):

AGE*: _____ MALE/FEMALE*: _____

EMERGENCY CONTACT PERSON*:

PHONE*:

DO YOU WISH YOUR ACCOMMODATIONS TO BE ARRANGED BY THE WORKSHOP FOR YOU (only if you are sharing with another class participant you don't know and are staying for at least 3 weeks, except for special exceptions.)? **YES** _____ **NO** _____

IF "YES", WHAT ARRANGEMENT DO YOU PREFER:

TWO PERSON _____ THREE PERSON _____ FOUR PERSON _____

PLEASE CHECK HERE IF YOU ARE ON A BUDGET _____ (\$500-600 person? - at least 3 -4 occupants, share bedroom; \$750 own bedroom)

Are you willing to share a bedroom? NO _____ YES _____ ONLY WITH: FEMALE _____ MALE: _____ I DON'T CARE: _____

ARE YOU WILLING TO SPEND A BIT MORE THAN FOR JUST BASIC NECESSITIES _____ (\$800 +/-/person) or other up to _____ amount

****PLEASE NOTE, THESE ARE JUST ESTIMATES, RATES WILL VARY DEPENDING ON VALUE OF DOLLAR AGAINST EURO.****

ARE YOU A SMOKER? _____ ARE YOU WILLING TO SHARE LODGING WITH A SMOKER? _____ yes _____ no _____ maybe _____ only if there is a balcony

OTHER NEEDS (Describe—e.g.: Need own bedroom, desire 2 bathrooms, phone—if possible; can't walk stairs, need for A/C):

NOTE: Rates vary based on market availability and exchange rate. One month rentals range roughly from \$1200 to \$1800/mo for small apartments suitable for one or two adults. Those suitable for three to four persons range from about \$1800 to \$3000+/mo. These usually include utilities (but not telephone) and the agency fee. There is a security deposit on all apartments which varies according to the apartment. This deposit can be up to the equivalent of one month's rent. The housing agency charges a 10% fee in Florence. *Although initial arrangements are facilitated by the workshop, students will deal directly with a Florence-based housing agency and your landlord once you arrive in Italy. Please read all information about housing and costs thoroughly. Rentals for less than 1 month vary widely; two or three weeks will probably NOT cost half or 3/4s of a month's rent; indeed they may cost almost as much as one month.*

PLEASE CHECK ✓ IF YOU HAVE INCLUDED: \$ 50 CHECK person for workshop housing service fee (multiple occupancy) _____ (fee may vary up to \$75 due to fluctuation in Euro and other costs. If so you will be contacted for additional \$25. Minimum fee is \$100 per apartment.) AGENCY FEES are additional. **Make class fees payable to Linda Goodman, and return with Housing, registration and summary form to Linda Goodman at 1450 62nd St., Emeryville, CA 94608, USA. You will be contacted with further housing information.**