

*LINDA GOODMAN ART WORKSHOPS*

## **Your Creative Sojourn in Florence**



**at Il Bisonte International School of Graphic Arts  
*June (9) 11 - 25, 2008***

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*"Nowhere else is nature so subtle,  
elegant and refined. The God who  
created the hills of Florence was an  
artist.... This landscape, mon cher,  
has the beauty of an antique medal or  
precious picture. It is a perfect work  
of art."*

*—Anatole France*

*"Magnificently stern and sombre are  
the streets of beautiful Florence; and  
the strong old piles of building make  
such heaps of shadow, on the ground  
and in the river, that there is another  
and a different city of rich forms and  
fancies, always lying at our feet."*

*— Charles Dickens*

# CONTENTS

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## **Part I: Monotype, Monoprint and Collage with Linda Goodman**

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Comments	4
The School and Stamperia	5
Who Should Come	5
Course Dates	5
About the Class	6
Tours and Privileges	7
Florence, Independent Travel	7
Accommodations in Florence	7
Meals in Florence	8
Florence as a Place of Study	9
Performing Arts Festivals	9
Course Instructor	9
What to Bring and What to Leave Behind	10
Art Supplies	11
Breakdown of Estimated Costs	11
Orientation	11
Summary & Details:	
Dates, Tuition, Deposits, Discounts	11
Air Fares	11
Refunds, Cancellation Insurance, Responsibility	11
Contact Addresses & Numbers	11
Summary Sheet Form	13
Application Form	14
Registration Form	15
Housing Form	16

## **Part II: Getting There—Money, Food and Everything Else You Wanted To Ask...\***

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Passport
Trains, Planes, Buses and Taxis
Getting to Florence
If You Fly into Milano
If You Fly into Roma
Train Travelin' on Italian Time
Charges and Classes
Luggage
Sleeping on the Train
Eating on the Train
Train Passes
Buses
Taxis
Finances
Medical Facilities and Liability
Mailing Address
Telephoning: Long Distance and Otherwise
Hours of Shops, Museums, and Churches
Helpful Hints for Your Arrival and Stay in Italy
Must-see Sights

\*Part II will be sent on receipt of deposit

## COMMENTS

**“Florence is a magical place — the opportunity to create work there made it extra special. Having you as a mentor and guide truly made the experience stress free. It was a wonderful month.”**

—Liz Paganelli  
Incline Village, Nevada

**“The workshop was a great way to spend three weeks in Firenze. Excellent balance of planned activities and work-time. Enjoyed meeting like-minded participant. Your critiques are thoughtful, insightful and helpful. Thanks.”**

- C. Lukitsch  
Washington, DC

**“As a painter I have added to my soul as an artist and my life as a person. Thank you for the Firenze experience working as an artist in the City of Timeless Masterpieces.”**

- L. Abel  
Los Angeles, California,

**“The best critiques I remember having - useful, constructive information about my work but also instructional to listen and participate in discussion about the work of the other participants.”**

- K. Sherr

**“Linda Goodman's workshop was about learning to live in Italy as much as it was about printmaking. She is a gifted teacher with regard to both.”**

—S. Wolpoff  
Kensington, Maryland

**“Every time I closed my eyes I saw art ideas! I would recommend this program.”**

- R. Greenwood  
Sunnyvale, California

**“I loved being a visitor rather than a tourist. It was wonderful to live in Florence for a month, to have a life there, a neighborhood, an apartment and the structure of the printmaking workshop around which to plan my time.”**

—C. Sarkowsky  
Seattle, Washington

**“Linda made me feel like my work was worthy as an artist and poet. She is a very good teacher with a vast amount of knowledge. Her direction on use of materials and personal work input was wonderful — so positive and caring.”**

—J. Paganelli  
Incline Village, Nevada

**“I have enjoyed this workshop. Linda is able to explain various techniques clearly and intelligently and spiritedly. Her critiques were particularly strong. She is able to talk about process, where one's strengths are and give leads to new approaches. She encouraged me to broaden my style and I think it will have lasting consequences.”**

—M.A. Pollard, 1998  
Evanston, Illinois

*“This art class changed my life. Take a risk on yourself and take this class!”*

—T. Greenwood  
Sunnyvale, CA

**“Linda's critiques are fair, insightful and articulate. That's why I call her the 'eagle eye!'”**

— A. Cronin  
Berkeley, CA

**Thank you so much for everything — your wisdom and patience and kindness made this an unforgettable wonderful experience.”**

—V. Arnone  
San Francisco, California

## Your Creative Sojourn in Florence, Italy: Monotype, Monoprint and Collage with Linda Goodman June (9) 11 - 25, 2008 2 weeks with optional pre-workshop tours 6/9, 6/10

For the 12th year, a select number of independent participants will again work with noted artist Linda Goodman in Florence, Italy — the flower of the Renaissance. Experience, first-hand, the heritage of Giotto, Brunelleschi, Michelangelo, Leonardo and legions of artists who made Florence the most vital center of western culture for over a century. The class, at an historic international school and workshop of graphic arts, offers an invigorating two weeks of concentrated instruction, discourse and hands-on studio work in Goodman's specialties of non-toxic monoprint and collage. New this year, we are offering optional pre-class Walking Tours of Florence plus a Saturday Museum Tour of the world-famous Uffizi Gallery. The following two-week workshop intensive will concentrate in the studio on monotype printmaking and chine collè (collage).

### THE SCHOOL AND STAMPERIA

Il Bisonte International School of Graphic Arts, founded in 1983, is located in the impressive former stables of the Palazzo Serristori on the Arno River's "left bank." This neighborhood of San Niccolò — in the heart of the old center of Florence close to the Pitti Palace, Uffizi, Ponte Vecchio, Santa Croce Church, and the Piazzale Michelangelo — is filled with artisans' workshop and characteristic atmosphere. Short walks lead to the important sights in town. The school's studio has numerous etching



presses, storage, and drawing and processing areas, and kitchen. There is a charming outdoor courtyard in which to lunch and relax. Since its 1959 founding, the *Stamperia*—or print workshop—has collaborated with renowned artists including Henry Moore, Picasso, Matta, Lipschitz, Tamayo, Nathan Oliveira and Giò Pomodoro among others. The workshop's impressive print collection is available for viewing, and shown in rotating exhibits in its gallery. Historic *stella* presses are on permanent exhibit.

### WHO SHOULD COME

People interested in pursuing their creativity and learning or enhancing skills in monotype and monoprint, while inspired by enchanting Florence — home base for your "Italian experience" — should find this a memorable experience. Artists wishing to enter into a dialog about their work with the instructor, recognized for her perceptive critiques, and with their compatriots are encouraged to attend. Consider this a special time to use the catalyst of travelling to explore both your exterior surroundings and your

interior world. Participants may desire to interact with their environment by looking, listening, tasting, sketching, painting, photographing, printing, collaging and/or writing to create a record of or witness to their journey in the form of sketchbooks, journals, drawings or collage before class starts and during your stay.

Instruction will emphasize skills in monotype and monoprint presented in the second and third week of June. Experienced printmakers may pursue advanced intaglio print practices during this time with approval of instructor.

There are no prerequisites, as participants may enjoy the workshop at several levels. Previous art, craft or photography background or serious interest is helpful, but an appetite for exploration and camaraderie, avid curiosity and flexibility are what is most required. Participants have included experienced printmakers, painters, sculptors, weavers, and photographers at every level, and some for whom this has been their first art experience.

**SESSIONS• June (9) 11 - 25, 2008**

**\$1,950 with Early bird discounts** (\$2,030 after 1/28/2008)

- June 9, 10: Pre-Workshop Walking Tours I and II of Florence (also includes Uffizi Tour)
- June 14: Optional Tour of the Uffizi Gallery
- June 11 - 25: Beginning/Intermediate/Advanced Monoprint, Drypoint and Chine Collè (collage); Express yourself in a concentrated two-week session in June. Taught in English, classes with lab meet 5 days a week, for about 6 hours per day in the print studio (11am -1 and 2 to 6 pm). Participants are encouraged to spend free time visiting the museums and monuments of Florence and its environs. You may also add independent lab time for a modest additional hourly fee. Demonstrations, and critiques address aesthetic and technical concerns, with the goal of realizing your artistic intent through insightful use of materials and



process.

One of the highlights, students will be given the opportunity to purchase a pass (€ 60) to visit most major Florence museums repeatedly without a reservation. This will give participants a unique opportunity to study masterpieces and work from them.

The first week allows students to work in watercolor monotype, or journaling, drawing, etc. It begins with an orientation, a visit to the Church of San Miniato and Piazzale Michelangelo, and welcome dinner.

Monday is a full day of demonstration and studio work in watercolor monotype or the student's chosen alternative. The next three days students are encouraged to sketch and write at museums, churches, markets and other sights. One morning we will have a guided walking tour. One day we meet for a picnic lunch at the Boboli Gardens. In the afternoons we meet for 3 hours to continue your work in the studio with Linda's guidance. Friday morning is a monitored lab for studio work. The rest of the day is free for continuing students who may arrange to work in the studio, explore Florence or travel for the weekend. The next two weeks, are devoted to monoprint, drypoint, and chine collè in the studio. There is a Sunday welcome dinner for arriving students, all-day Monday classes, mostly afternoon classes Tuesday - Thursday and a 2-hour Friday morning lab. During the second week there is another museum or walking tour. Students will also be free to visit museums and sights on their own. There are final critiques and a farewell dinner for departing students each week

through the 22th. On June 24th, students are invited to watch the fireworks for the Feast of St. John on the banks of the Arno river. Students then may stay to participate in independent lab through the 28th and enjoy Florence, or travel independently. Apartments rented for the month are usually through the night of June 29. Others may be rented by the week. Tuition is as follows: 2 weeks - \$1,950 with Early Bird Discount if paid in full by January 28, 2008. (\$2,030 after January 28) This includes "welcome" meal; 60 hours of class demonstrations and studio, critiques, and orientation; normal materials supplied in print workshops inks, tarlatan, solvents, mordant, and grounds, and some plates. An 80 euro lab fee is paid in Florence for the 20 hours of monitored lab scheduled above. Students may add more lab time during these two weeks for a modest additional hourly fee. Cost for optional pre-class tours, including 2 walking tours of Florence and the Uffizi tour on June 14 are 85 euro (collected in Florence) plus a \$50 advance registration fee to reserve your spot. Registration for June 14 Uffizi tour ONLY is 40 euro (collected in Florence) plus a \$15 advance registration fee to reserve your spot. Museum and church entrance fees are additional. Tuition fees are based on 8 students minimum attendance of in workshop; tours are based on 4 person minimum. Family and guests may register for tours, space permitting.

#### ABOUT THE CLASS

Allow yourself at least a few extra days to revel in the cultural riches of Florence. Use your time to sketch, paint or photograph masterworks, vistas, daily life, markets and Tuscan colors, collect interesting Italian mementos and more. Participate in the pre-workshop walking tours with a Florentine guide. When class begins, return to the studio to develop your imagery, perhaps combine your work with written reflections or collage to make a memorable journal or response to your visit. Stimulate your own inner reflective journey or simply

create a personal scrapbook or diary of your experiences.

•**Monotype and monoprint for both beginning and advanced printmakers.** Direct and expressive, monotype joins the radiant qualities of prints with the spontaneity of painting, as artists learn to paint and print on the surface of metal and plastic plates, then pull sensitive impressions from them. Drypoint and/or line etching fundamentals using non-hazardous materials where possible are included for those wishing to apply these processes to monoprint.

•**Health-positive approaches are emphasized** and use a minimum of solvents and chemicals: for instance, we use the latest waterbased inks, ferric chloride to etch copper plates, or drypoint — direct engraving which uses no chemicals at all! (If oilbased inks are ever used, we use vegetable oil to clean up.)

•**Single and multi-run color monotype emphasizing painterly methods.** Goodman demonstrates her techniques using waterbased etching inks, crayons, various papers, modifiers and rollers with color printing to achieve brilliant colors in this accessible medium. With multiple runs through the press, several plates may be used to attain rich color and crisp printerly effects.

•**Chine collé.** This collage process adhering found, purchased and pre-printed papers while simultaneously printing on them—juxtaposing beautiful visuals with color and content, texture, text and photos—is also explored.

•**Drypoint/etching and monoprint.** Methods of drypoint (directly engraving into the plate) or copper plate line etching using ferric chloride mordant to combine monotype with a repeatable matrix of line to produce one-of-a-kind prints or series of related images may be examined in relation to your work .

•**Intaglio.** Experienced printmakers, while independently exploring more advanced techniques of monotype and chine collè, may use other intaglio processes in the pursuit of their vision, with approval of instructor as studio dynamics allow. (Use of waterbased etching inks is strongly encouraged but



oilbased etching and litho inks are available.)

•**Individual feedback, group critiques, open work sessions.** One-on-one and group critiques

(from 3 to all-group) help advanced and less experienced artists alike explore their creative potential to develop their work. These are balanced with monoprint demonstrations and open work sessions. Demonstrations are presented early in the course allowing participants to work in areas of their interest. A final group critique and pot luck brings classwork into focus and provides closure to the group.

•**Fireworks on the River, June 24.** Participants may come together that evening to watch the fireworks display on the Arno to celebrate the Festival of St. John, patron saint of Florence.

•**Daily schedule.** A daily schedule is included with this handbook. It is subject to change depending on how students progress and the class level.

## TOURS AND PRIVILEGES

•**Florence.** Two optional walking tours of Florence are offered before class starts. An optional Uffizi tour is offered the first Saturday during the workshop. With churches, shops and other buildings open late, there is time to visit the city before and after classes and on free days.

•**Museums of Florence.** Students will be given the opportunity to purchase a card allowing virtually unlimited entrance to state museums including: Uffizi Gallery (with Botticelli's Birth of Venus among other masterworks), Academy (Michelangelo's David), all the Pitti Palace Museums (filled with Raphaels, Titians and others), the Medici Chapels, San Marco (Fra Angelicos) and Bargello Sculpture Museum (Donatellos, Michelangelos, Ghiberti, Verocchio,

della Robbias and more) among others.

•**Museum of Natural History.** Your school ID often allows visits for a reduced fee to *Museo La Specola* in Florence, where you are may draw from fabulous anatomical wax models and the natural collection.



San Gimignano

## INDEPENDENT TRAVEL

•**Hilltowns — Siena and San Gimignano.** Most students will choose to visit nearby Siena for Romanesque and Gothic sights such as the famous Palazzo Pubblico. its fresco cycles of Lorenzetti and Simone Martini and the important altarpiece, the *Maesta* by Duccio in the Duomo Museum across from the Cathedral. Other highlights may include a visit to the Baptistry and Cathedral, with important works by Ghiberti, Donatello, and Pisano. In the afternoon, students often opt to explore the fabled town of eleven towers, San Gimignano, nearby, and sometimes add a night in Siena or San Gimignano. You will be provided information on bus transportation and schedules. An optional guided tour of Siena may be arranged if enough student sign up.

•**Side trips to Venice, Padua, Rome, Pisa, Lucca, the Cinque Terra, Assisi,** and other towns within one to three hours of Florence and even the **Island of Elba** are often arranged by students, especially during the week after class or on weekends. Trains and buses are extensive and affordable. Whether completed in one day, or over several with a hotel stay,

such excursions may form some of your most memorable Italian experiences! Daring souls may extend their stay to experience the ancient ritual of a frenzied costumed horse race and festival at the Siena *Palio* in July. Then there are those people content to never leave the city environs, choosing instead to explore its multifaceted riches in depth.

## ACCOMMODATIONS IN FLORENCE

Housing opportunities vary widely in Florence, from cheaper student-grade apartments to well-appointed ones with views, terraces and air-conditioning for two or three times as much. Apartment costs go down greatly with longer stays — a month may cost little more than 2 weeks.

Students are free to make reservations themselves with agencies or online. More expensive deluxe apartments may be located if desired. Past students have found delightful apartments on their own online. We are glad to give you advice regarding neighborhoods. Some students have also chosen to stay in hotels. Deluxe apartments renting by the week may cost as much for one week as others do for the month. It is always cheaper to rent for two weeks or



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more, however, with one month often not much more, if any, than for a month. Yes there are a lot of variables, but this IS Italy. Best advice is to procure your apartment early if you are booking your own. At the student's request, Linda Goodman or Il Bisonte will

help arrange rentals of simple relatively low-cost furnished apartments through a Florence-based housing agency (usually for one month minimum) for single students wishing to be placed in shared housing with others. We also are aware of some apartments rented by individual landlords. Many adult students have commented that they enjoyed Florence more by sharing an apartment rather than living alone (albeit with separate bedrooms) so don't rule that out if you are coming by yourself. Students wishing to live alone (or with their own friends) may be put in direct contact with a housing agency or landlord. Once in Florence, all participants deal directly with the English-speaking agency and/or landlord. There is a housing fee for this service (10% to the agency; or a minimum of \$100 per apartment if Linda arranges other housing for you.) Students who intend to participate in the program but want housing arranged should so indicate with your registration form and registration deposit early. Your \$500 class deposit should be made out to Linda Goodman. You will be sent information on housing on receipt of your deposit. Fees are refundable only as detailed in the refund policy. Students who share an apartment with 1-3 other persons will spend probably between \$500 (Share bedroom) to \$1000/month per person on lodging (although you may choose to spend more), or possibly about \$750 for your own bedroom. You may choose your housemates or ask to be placed with others, if available. Basic studio/1-bedroom apartments start at about \$900/1300 per month. All apartments are within walking distance of the studio. Most of this agency's apartments are rented only for the *full month* (even if you are not there the full time), and all have: kitchen with refrigerator and stove; dishes, pots, pans, flatware and glasses, etc.; bathroom with bath and/or shower; linens and towels (it is best to bring one towel/wash cloth just in case). Most have washing machines. All are furnished.

We rely on the apartment agency to select apartments that are appropriate for our students — they usually aren't fancy but are a comfortable, reasonably

priced solution to housing. Privately owned, apartments vary widely in size and amenities—so be flexible. Few are air-conditioned or have elevators and these are more expensive; however, if you can't withstand possible heat and humidity, especially for medical reasons, or can't hike up stairs, request an air-conditioned apartment and/or elevator. Not many have telephones, (additional charges) and students have rented cell phones for use in Italy. *Unless there is a major problem (e.g., unexpected catastrophe with apartment), you are responsible for the month's rent and will not be able to change apartments once you get to Florence.*

PLEASE NOTE: actual prices may vary with exchange rate fluctuations and availability.

### CELL PHONES

Most US cell phones require a special card and unlocking to work in Europe. Roaming charges usually make their use outside of emergencies prohibitive, but check with your individual carrier. International phone cards are also a viable option for outgoing calls. Students may want to obtain a cell phone before departure. We have used PICCELL wireless in the past. When we all register to the same carrier, calls and messages to each other are cheaper. Go to [www.platform3000.com](http://www.platform3000.com) and enter our code and you receive a student discount.

### MEALS IN FLORENCE

Most students have preferred a simple lunch of salads, sandwiches, pasta or cheese, fruit and wine, and there are several favorite places near the studio — including a favorite outdoor cafe with great salads. Small grocery stores in the area will make a sandwich to order (you pay only for the ingredients) which you can eat in our courtyard. We also have a kitchen at the studio. Not too far from the workshop is the market of San Ambrogio (second in size only to the Central Market) where one can buy virtually anything or eat at the *Tavola Caldo* inside. Many students prefer to cook meals at "home,"



saving on expenses compared to always dining out. Participants have taken great pleasure in trying out Italian meals with authentic ingredients not normally available in the US. A meal at a lower-priced restaurant or trattoria will be 12 Euro and up — \$18 or more. Prices have risen with the change from Lira to the Euro, and some are comparable to a moderately priced restaurant in San Francisco. However, except for big splurge meals, you should hopefully be able to keep to about \$20 day for food. If your budget is more generous, you will find gourmet Tuscan cuisine at all levels. There is a favorite restaurant for our special dinner of Tuscan and Renaissance specialties. It is an unforgettable meal!

The food in Italy is wonderful because people take the business of eating very seriously. The average person has a knowledge and instinct about food that most Americans find impressive. Tuscan food in particular relies not on exotic sauces and complicated culinary wizardry, but on the "freshness, genuineness, and a high quality of ingredients; a classic simplification in approach to herbs and spices; and an abhorrence of heaviness, over richness and excessive use of fat," to quote Giuliano Bugiatti, a leading expert on Italian food.



## FLORENCE AS A PLACE OF STUDY

It has been said that if you try to see Florence in a day you may come away disappointed. But savor its rhythms for a few weeks and you may be an enthusiastic devotee for the rest of your life. Florence is made of imposing stone buildings which look inward. The Renaissance palace does not have large exterior balconies, but interior courtyards. The bustling medieval streets twist and turn in a bewitching maze, and the most unprepossessing portal may lead to a fabulous cloister or a hidden piazza. Situated randomly throughout the city are wondrous monuments that make Florence the greatest repository of Renaissance art in the western world: San Lorenzo, the Duomo, Santa Croce, the Uffizi, the Accademia (with Michelangelo's *David*), Santo Spirito, the Palazzo Vecchio, the Bargello, the Palazzo Pitti and more. Surprisingly, on its south side the city ends abruptly in a natural border of olive groves and farm houses as in a 15th century painting. Located in the Arno River valley, Florence is surrounded by gentle hills from which one can admire beautiful panoramas of the city. The most famous of these hills is that of Fiesole where the civilization dates back to the ancient Etruscans.

## PERFORMING ARTS FESTIVALS AND SPECIAL EXHIBITS

Renaissance art is not the only benefit to be derived from a visit to Florence. The city boasts activities in many fields, such as music, opera, theater, dance and films. Each May and June, the famous *Maggio Musicale* music festival brings many important artists of our day to perform. Normally Florence offers a wide variety of musical events, but with the *Maggio* things are more concentrated. For budget-minded, there are standing-room places (and often one gets a seat anyway). Afficionados may even buy tickets in advance on the web. Another exciting series of music, recitals, dance,



drama and film — the *Estate Fiesolana* — takes place in the Roman amphitheater in the hilltown of Fiesole, twenty minute's bus ride outside the city. It is a “mixed bag” of theatre and musical events in a lovely outdoor setting. Every cultural entity in Florence is

determined to outdo the others, with the general public as the real winner.

There are many **special exhibitions** throughout the summer, some at spectacular locations such as the Forte Belvedere, the fortress overlooking Florence. The contemporary museum in nearby Prato also has excellent and provocative exhibits at this time. Then not to be forgotten is the fabulous *Calcio in Costume* or **historic football-cum-rugby-cum-soccer-cum-wrestling**, a wild, no-holds-barred contest in Renaissance garb between the four Florentine neighborhoods carried on throughout June in the Piazza di Santa Croce. It culminates on June 24th with a final procession in historic dress throughout the city to the Piazza, with flag throwing displays and a final “football” match. That evening, a dazzling display of fireworks is set off from the Piazzale Michelangelo over the River Arno for an unforgettable close.

## COURSE INSTRUCTOR

Linda Goodman has lived and worked in the San Francisco Bay area since receiving a BA with honors in Fine Art from Stanford University and an MFA in Printmaking from Mills College, with extensive periods of travel and study abroad. She first made prints at a local graphic arts workshop, Santa Reparata, in



the 1970s, when she returned to live in Florence and its countryside after studying there with Stanford University. She earned a living taking photographs of patrons in restaurants (among them sculptor Henry Moore). Goodman has sojourned and taught in Italy repeatedly since then, and annually since 1995. She is fluent in Italian, and has a deep familiarity and love of the country's art and people. Her prints, artist's books, mixed-media works and paintings have been exhibited in over 130 shows — including “Firenze Oggi” at Galleria Riva Sinistra, Florence, its symposium and Italian TV — and are in the collections of the Brooklyn Museum, New York; Oakland Museum, California; and the Library of Congress, Washington, DC; among others. She is perhaps best known for her signature monoprints of chairs, temples, and shoes, and her etchings with chine collè. In 2001 her chine colle work was shown at the Center for Contemporary Art, New Haven, Connecticut, with one-person shows at the Sheehan Gallery in Washington State and Malaspina Gallery in Vancouver, Canada.

Featured in “The Monotype Forum” (traveling in California in the 90s) and “Directions in Bay Area Printmaking: Three Decades,” at the Palo Alto Cultural Center, Goodman was awarded a Jerome Foundation Fellowship in Printmaking at Kala Institute (Berkeley, California) and a Visiting Artist Fellowship at Malaspina Print Workshop in Vancouver, British Columbia, Canada.

The San Francisco Bay Area artist teaches at Mission College in Santa Clara, California. She taught printmaking at the University of Oregon in Eugene in 2001 - 2002, and was visiting artist at Whitman College, Walla Walla, Washington in 2000. She has taught at the School of the Art Institute of Chicago; San Francisco Art Institute; the University of California, Berkeley; and Mills College, among others. Recognized in the fields of monotype, intaglio, and lithography she regularly conducts workshops: internationally at the Florentine workshops of Il Bisonte International School of Graphic Art, Santa Reparata International School of Art, 1996-2001, and Studio Art Centers International in 1995, and the Skopelos Foundation for the Arts in Greece, 2005 and 2006. Nationally, she has led workshops in California since 1983 (including Kala Institute in Berkeley for 15 years) and others including the Split Rock Art Program at the University of Minnesota, 1993.

Goodman is editor of the online print resource, *Printworks Magazine*, <http://www.artmondo.net> and edited the journal, *The California Printmaker*, from 1992-1996. Her interest in writing is also evidenced in the text accompanying her work and in her artist's books. Other passions include drawing and painting, computers, photography, Italian film and cooking, hot springs, swimming and snorkeling.

#### **WHAT TO BRING AND TO LEAVE BEHIND**

**Weather and dress.** In June, spring gives way to summer. Weather can be changeable, with possible rain early in the month, to hot temperatures (in the

80's up) later. **It is good to be prepared for both.** A light sweater and waterproof or rain-resistant jacket may be useful. You may buy an umbrella there, if necessary, and any clothes you need. There are lovely lightweight linen dresses and pants at the markets. You probably won't need your leather jacket (although you may want to buy one there because they are so beautiful) but might want a light jacket; you definitely want some summer clothes—cottons, linens, swim suit, sandals, etc. as there can be heat waves. Italians dress well but often casually, so leave most of your fancy clothes at home (but it's fun to have something dressy for a special dinner or opera). They still tend to reserve shorts for the seaside — sundresses and light linen or cotton are great for women for hot days out and about. Of course many Americans (and Germans) are comfortable wearing Bermuda shorts. Wear what you are comfortable in for work clothes.

Traveling light; shoes and sundries; laundromats and wash-and-wear...

It's always good to travel light and enjoy the luxury of getting on and off trains with light hand baggage.



This is particularly important if you choose to fly into Milan or Rome (instead of into Florence) and must transfer to the train to finish your trip to Florence. Bring two smaller suitcases rather than one big one. (Better still to bring one small one and one carry-on.) This

makes it easier to carry your bags (up) to your apartment (not too many elevators in apartment buildings, but plenty of apartments on the 3rd floor up), and provides a small suitcase for weekend trips. Some expert travellers have come to Florence for a month with just one small case. Wheels help.

Bring comfortable walking shoes with good support for those uneven cobblestone streets, and wash-and-wear clothes. Laundromat service is more expensive in Italy than at home, but is manageable. You can also plan your attire around clothes that you may wash out in your apartment. Many of the apartments have washing machines, but dryers are unknown in Italian households. Yet if it's hot out, your clothes will dry very quickly on a line. If you are flying into Florence you can afford to carry a bit more clothes. But remember to leave space in your suitcase to bring purchases home! There is also Mailboxes Etc. or the Internet Point if you need to ship something home (easier than the Italian post office).

And remember, Florence is a shopper's haven. There are great buys and fashions at the markets and stores in summer clothes, including inexpensive linens, great sandals and shoes and as well as fun skirts, tops, and jewelry. Not to mention lingerie. Fashion trends usually are ahead of those in the US by several months at least. So you can easily travel light, buy some clothes there and look like your "Tuscan" self. Other things to bring are: battery or wind-up alarm clock; a power converter and plug adapter kit (if you must have appliances; you may buy a cheap hair dryer there or bring one with dual voltage and buy a plug adaptor there); lots of AA batteries if you have a device that uses them (they are expensive in Italy); sunglasses; a cheap calculator. Very useful is a small English/Italian phrase book or dictionary such as the Collins *Little Gem*, and lightweight binoculars for viewing ceiling frescoes, etc.

## ART SUPPLIES

Tuition in the course covers materials such as inks, modifiers, solvents, tarlatan, mordants, grounds, varnishes, rosin, and other essential items except metal plates and papers. There are some plastic plates for use available at the studio for color monotype. Advanced students planning to use much copper or with special requirements should buy them in the US or arrange in advance for us to order them for you.

There are plates available for etching or drypoint for purchase at art supply stores, as well as plastic plates available to use in the studio. There usually is some paper available for your purchase in the studio. Advanced artists with special size requirements would do well to bring copper and/or plastic plate from the US. Printing papers are generally less expensive in Italy than in the US and lovely ones are available at Florence shops. It is recommended that students take their small print tools and brushes if they have them (alho there are gorgeous brushes to buy there and basic tools at studio). Most materials, including small metal plates and drypoint needles, are available in Florence art supply stores and one preferred shop has English speaking clerks. You will be given a complete materials list as your application is processed. If the exchange rate is not favorable for your currency, you may choose to buy more supplies at home before you leave. Buy a sexy portfolio or tube in Florence to carry prints home, or pack them right in your suitcase.

## PRINTMAKING IN FLORENCE 2006

### Breakdown of *estimated* costs (range) Full Month:

Airfare: California-Italy R/T	900 - 1400
Lodging: Multiple occupancy	500 - 1500
Food:	300 - 800
Art Supplies:	50 -150
Field Trips, Museum fees, extra	<u>100 -600</u>
lab, etc.	1,850 -4,450

**2008 Tuition:** \$1950 (\$2030 after 1/28/08) plus 80

euro monitored lab fee to be collected in Florence. *Note: Estimate based on previous experience and current information. You may have purchases not included above (leather, souvenirs, gold jewelry, Italian shoes, books, catalogues, gourmet foods, etc.)! Costs in Italy are based on a rate of 1.5 US dollars to 1 Euro*

## ORIENTATION

A pre-departure orientation at Linda Goodman's Emeryville studio is held to ask questions and view photographs and maps on Florence and Tuscany. Out-of-towners send questions beforehand and receive a written summary of the orientation. Often with participants spread out over many countries, the orientation has been entirely by mail.

## SUMMARY AND DETAILS...

**DATES:** June (9) 11-25, 2008 class

**Tuition:** AND STUDIO FEE: For two weeks cost is \$1950 if paid in full by January 28, 2008 plus 80 euro monitored Lab Fee which is paid in Florence. After January 28, 2008 fee is \$2030 plus 80 Euro monitored lab fee to be paid in Florence. Tuition and studio fee include 60 hours orientation, instruction and lab in the studio, inks and many other supplies, and "welcome" dinner. Accommodations, transport, food, entrance fees, passport, side trips, additional lab time, paper and supplies of choice (paper, sketchbooks or journals, metal plates, drawing materials, etc.), health/baggage/cancellation insurance, and incidentals are the student's responsibility. **Enrollment is limited to 8 to 14 students. If the minimum class size of eight students is not met, participants will be asked for a supplement.** **Tour fees:** Cost for optional pre-class tours, including 2 walking tours of Florence (June 9 & 10) and the Uffizi tour (June 14) are 85 euro (collected in Florence) plus a \$50 advance registration fee to reserve your spot. Registration for June 14 Uffizi tour ONLY is 40 euro (collected in Florence) plus a \$15 advance registration fee to reserve your spot.

Museum and church entrance fees are additional. All fees are based on minimum attendance of four (4) people. Spouses, partners, and guests residing with students may register for tours as space allows.

**Deposits:** \$500 US plus registration fees for tours are due early to reserve your place and to receive housing information; balance (plus additional deposit & fee for arranged housing, details on request) due March 1 or until workshop fills. Send deposits payable to Linda Goodman at: 1450 62nd St.; Emeryville, CA 94608; USA. You will be informed when rent is due (typically later.)

**Discounts: Early-bird discount of \$80** for registering in full by January 28, 2008. (Housing may be paid later.) \$20 for new referrals from paid attending student (credited when registration complete). Goodman International Residency Workshops alumni receive an additional discount per workshop previously taken -- inquire for amount.

## Air Fares and Transportation

Students arrange their most convenient travel package to Florence to arrive in time for the orientation and welcome dinner. Further travel tips are presented in Part II of the Handbook.

**Payment terms:** At this time payment may be made by US check, international money order in US dollars, or direct bank-to-bank transfer. Contact Linda Goodman for account number. **All bank fees are the responsibility of the student.**

**Refund Policy:** Deposits and fees are refundable, less a \$150 per person cancellation fee, if requested in writing by February 15, 2008. After this date, there are no refunds for ANY reason (including illness), unless and ONLY if the workshop is FULL and a replacement is found, or if the instructor or school cancels the workshop. Deposits are non-refundable after this date.

**Cancellation Insurance:** Cancellation insurance covering tuition, rent and airfare is **strongly recommended** for unexpected circumstances or illness which might cause you to be unable to attend or complete your stay. Contact your travel agent, your

airline and/or the web.

**Responsibility:** Linda Goodman, Il Bisonte International School of Graphic Art, its faculty and operators act only agents for the workshop participants with respect to any housing, transportation and activities, and exercise every care possible. However, we can assume no liability for injury, damage, delay, loss, accident or irregularity in connection with any motorcoach, automobile, train or any other conveyance, equipment or facility used in carrying out this program, or for the acts or defaults of any company or person engaged in conveying the participants or carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, acts of God, or other causes beyond our control. All such losses or expenses will have to be borne by the participant. We reserve the right to make such alterations to the published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure, in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or to retain any person as a member of the workshop or tours.

**CONTACT ADDRESS & NUMBERS:**

**Phone: Linda Goodman (510) 653-0300** or write:  
**Linda Goodman Workshops**

1450 62nd St.  
Emeryville, CA 94608  
U.S.A.

**Email: [mondo@artmondo.net](mailto:mondo@artmondo.net)**

**<http://www.artmondo.net>**

**AFTER May 31, 2008** email address above, call (510) 653-0300 for message or Linda Goodman in Florence, Italy at:

Tel. :(011) (39) 055 234 2585

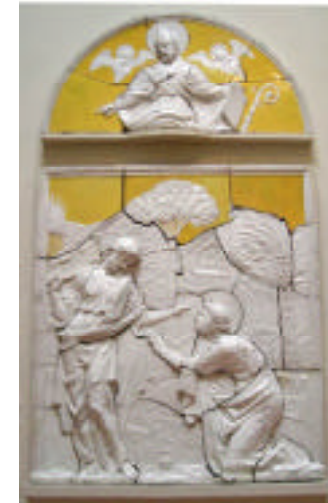
Fax (011) (39) 055 234 6768

**Il Bisonte International School of Graphic Arts**

Via Giardino Serristori 13r  
50125 Florence, ITALY



2008 Students in Il Bisonte Courtyard (Linda in back row with glasses.)



Della Robbia Terracotta from Bargello Museum.



2007 Students and Linda in Il Bisonte Courtyard



2008 students in studio.

## SUMMARY SHEET—Include This With Your Forms

Date \_\_\_\_\_ Name \_\_\_\_\_

---

Yes! I want to participate in your June 2008 Creative Sojourn in Florence during the following weeks (check all that apply) :

- June 9, 10 Optional Walking tours  
 June 11 - 25 Monoprint Workshop/Instruction  
 June 14 Optional Uffizi Tour

### Reserve a place for me:

\_\_\_\_\_ \$500 Workshop Deposit enclosed or

Full Tuition Payment enclosed now:

- \_\_\_\_\_ \$1950 TWO WEEK WORKSHOP -- includes Early Bird Discount, payment-in-full by Jan. 28, 2008  
\_\_\_\_\_ \$2030 TWO WEEK WORKSHOP -- payment after Jan. 28, 2008

Tours (2 <sup>1</sup>/<sub>2</sub> - 3 hours each):

\_\_\_\_\_ \$50 Registration fee (+ 80 Euro Fee collected in Florence) for ALL WALKING TOURS (includes Uffizi Museum) -- June 9, 10 & 14

\_\_\_\_\_ \$15 Registration fee (+ 40 Euro Fee collected in Florence) for UFFIZI MUSEUM TOUR ONLY -- June 14

\_\_\_\_\_ Subtotal

(\_\_\_\_\_) less any discounts: \_\_\_\_\_

\_\_\_\_\_ **TOTAL ENCLOSED**

I understand that a monitored-lab fee of 80 euros will be collected in Florence. If School arranges my housing, I will be notified how and when the the apartment security deposit, fees and rent for apartment will be collected (if school arranges housing.) I understand refunds are only available as described in the handbook, and cancellation insurance is **STRONGLY RECOMMENDED**. If the class minimum (8) is not met, I understand a supplement may be required. If minimum of 4 students for tours is not met, supplement may be required. I agree to participate in the Printmaking Workshop at my own risk carrying my own health insurance, and to the terms and conditions discussed in this handbook.

**Signed:** \_\_\_\_\_

**(You must sign above to be accepted.)**

**Date:** \_\_\_\_\_

Make checks payable to Linda Goodman in US dollars. Send to Linda Goodman Printmaking Workshop, 1450 62nd St., Emeryville, CA 94608; USA.  
Direct deposit international bank drafts (ACH, electronic transfers and deposits only) to bank account below. Bankphone number: (001) 650-723 2509  
Stanford Federal Credit Union  
Routing Number 3211-7772-2  
Short Name - STAN FCU PALO  
Palo Alto, CA  
Further Credit: Member name: Linda Goodman, Account number 11452600.

## APPLICATION FORM LINDA GOODMAN WORKSHOPS: YOUR CREATIVE SOJOURN IN FLORENCE 2008

At Il Bisonte International School of GraphicArt, Florence, Italy  
**2008: June (9) 11- 25.** Enrollment will be limited to 8-14 participants. The following information helps me assess class level. Thank you.

**NAME:** \_\_\_\_\_

SEX: M F (circle one) AGE : \_\_\_\_\_

**PRESENT ADDRESS:** \_\_\_\_\_

**Tel.** \_\_\_\_\_ Home \_\_\_\_\_ Cell \_\_\_\_\_ Work \_\_\_\_\_

Have you taken a workshop/class from Linda Goodman before? If so, what, when, where:

Other printmaking experience and education, workshops, etc.,:

Other art interests/ experience:

Your interest in workshop and what you hope to gain from this class:

Only if experienced in etching, do you wish to work with etching \_\_\_ while at Il Bisonte? Other related technique?

Have you ever taken an extended or residency workshop? If so, please specify: dates, location & instructor.

Do you now work (or have you) in a group shop or in own studio? If group, where/when?

Do (did) you teach? If so, where, what?

Do you plan to take the pre-workshop tours and/or the Uffizi tour?

HAVE YOU EVER visited ITALY? IF SO, WHEN?

Have you ever lived in a foreign country? Where, when?

Do you speak Italian or any language other than English (don't worry, this is not necessary!)?

Do you have any special needs or disabilities we should know about? If so, what?

**SLIDES:** If you wish to work in advanced etching, please include 5 slides or jpegs of your work. Other participants send slides or jpegs, if available, so I may assess class level. Send self-addressed stamped envelope for return.

**References** (name, phone, city, email): If you are not my former student or colleague, please list one or two each if possible.

Former teacher or workshop leader:

\_\_\_\_\_  
\_\_\_\_\_  
Colleague ( dept. chair, gallery, other artist, co-board members, co-worker, etc.):

**Where did you learn of this workshop?:**

artmondo.net\_\_ Other website \_\_\_\_\_

Other(name)\_\_\_\_\_ Ad: Art in America\_\_ Artnews\_\_

Artweek\_\_ E-mail\_\_ Mailing/flyer/handbook(circle): Where did you see/ receive it \_\_\_\_\_

Friend, former participant: \_\_\_\_\_

I am a returning participant \_\_\_\_\_

OTHER \_\_\_\_\_

**LINDA GOODMAN WORKSHOPS: YOUR CREATIVE SOJOURN IN FLORENCE**  
**at Il Bisonte International School of Graphic Art. June (9) 11 - 25, 2008**  
**REGISTRATION FORM**

**NAME:** \_\_\_\_\_ **AGE:** \_\_\_\_\_ **GENDER: M / F**

**PRESENT ADDRESS:**

**PHONE** \_\_\_\_\_ **Home** \_\_\_\_\_ **Work** \_\_\_\_\_ **Fax (hours: \_\_\_\_\_ )**

**E-MAIL** \_\_\_\_\_

**PERMANENT ADDRESS:**

**PHONE:**

**PLEASE INDICATE ADDRESS AND PHONE WHERE YOU CAN BE REACHED BETWEEN MAY 1 and May 30, 2008**

**PERSON TO BE CONTACTED IN CASE OF EMERGENCY(YOU MUST FILL THIS IN!):**

**PHONE(S):**

**DO YOU WANT THE WORKSHOP TO ARRANGE YOUR ACCOMODATIONS? CIRCLE ONE: YES NO**

**WHAT IS THE DATE AND TIME AND FLIGHT # OF YOUR ARRIVAL IN FLORENCE:**

**Tuition** for this two-week course is \_\_ \$1950 (\$2,030 after January 28, 2008) plus an 80 Euro Monitored-lab Fee to be paid in euros in Florence. Additional outside lab hours are available for a modest hourly fee. Fee for tours will be announced..

**A class deposit of \$500 is due early** to Linda Goodman to reserve your place and reserve housing. **The tuition balance is due February 15, 2008** (or until class fills) and will be payable to Linda Goodman.

Tuition and deposit are refundable until February 15 less \$150 fee. They are non-refundable after February 15, 2008, unless the workshop is cancelled, or if full AND a replacement is found. **Cancellation insurance is strongly advised.** To register return this completed registration form and deposit check (or full tuition) to Linda Goodman; 1450 62nd St., Emeryville, CA 94608.

Students who wish to have lodging arranged for them through the Workshop may pay \$50 housing arrangement fee per person to Linda Goodman (\$100 minimum per apartment). This is exclusive of agency fees. You will be contacted regarding the details of housing arrangements and payment.

## HOUSING FORM (Fill out \* even if you arrange own accommodations)

NAME\*:

CURRENT ADDRESS\*:

PHONE\*:

PERMANENT ADDRESS\*:

PHONE\*:

ADDRESS AND PHONE IN FLORENCE IF YOU ARE ARRANGING OWN HOUSING(Send in when you know it):

AGE\*: \_\_\_\_\_ MALE/FEMALE\*: \_\_\_\_\_

EMERGENCY CONTACT PERSON\*:

PHONE\*:

DO YOU WISH YOUR ACCOMMODATIONS TO BE ARRANGED BY THE WORKSHOP FOR YOU (only if you are sharing with another class participant you don't know and are staying for at least 3 weeks, except for special exceptions.)? **YES**\_\_\_\_\_ **NO**\_\_\_\_\_

IF "YES", WHAT ARRANGEMENT DO YOU PREFER:

TWO PERSON\_\_\_\_\_ THREE PERSON\_\_\_\_\_ FOUR PERSON\_\_\_\_\_

PLEASE CHECK HERE IF YOU ARE ON A BUDGET\_\_\_\_\_(\$500-600 person?- at least 3 -4 occupants, share bedroom; \$750 own bedroom)

Are you willing to share a bedroom? NO \_\_\_\_\_ YES \_\_\_\_\_ ONLY WITH: FEMALE \_\_\_\_\_ MALE: \_\_\_\_\_ I DON'T CARE: \_\_\_\_\_

ARE WILLING TO SPEND A BIT MORE THAN FOR JUST BASIC NECESSITIES\_\_\_\_\_ (\$800 +/person) or other up to \_\_\_\_\_ amount

**\*\*PLEASE NOTE, THESE ARE JUST ESTIMATES, RATES WILL VARY DEPENDING ON VALUE OF DOLLAR AGAINST EURO.\*\***

ARE YOU A SMOKER?\_\_\_\_\_ ARE YOU WILLING TO SHARE LODGING WITH A SMOKER? \_\_\_yes \_\_\_no \_\_\_maybe \_\_\_ only if there is a balcony

OTHER NEEDS (Describe--e.g.: Need own bedroom, desire 2 bathrooms, phone—if possible; can't walk stairs, need for A/C):

NOTE: Rates vary based on market availability and exchange rate. One month rentals range roughly from \$1200 to \$1800/mo for small apartments suitable for one or two adults. Those suitable for three to four persons range from about \$1800 to \$3000+/mo. These usually include utilities (but not telephone) and the agency fee. There is a security deposit on all apartments which varies according to the apartment. This deposit can be up to the equivalent of one month's rent. The housing agency charges a 10% fee in Florence. **Although initial arrangements are facilitated by the workshop, students will deal directly with a Florence-based housing agency and your landlord once you arrive in Italy. Please read all information about housing and costs thoroughly. Rentals for less than 1 month vary widely; two or three weeks will probably NOT cost half or 3.4s of a month's rent indeed they may cost almost as much as one month.**

PLEASE CHECK IF YOU HAVE INCLUDED: \$ 50 CHECK for workshop housing service fee (multiple occupancy) \_\_\_\_\_

(fee may vary up to \$75 due to fluctuation in Euro and other costs. If so you will be contacted for additional \$25. Minimum fee is \$100 per apartment.)

**Make housing service check (\$50) and class fees payable to Linda Goodman, and return with Housing, registration and summary form to Linda Goodman at 1450 62nd St., Emeryville, CA 94608, USA. You will be contacted with further housing information.**