

"Florence is a magical place — the opportunity to create work there made it extra special.... Having you as a mentor and guide truly made the experience stress-free. It was a wonderful month."

—L. Paganelli  
Incline Village, Nevada

Get Acquainted Info Sessions  
PRINTMAKING IN ITALY & GREECE  
11/13, 12/12, 1/19 4:00-6:00pm  
1450 62nd (& Hollis), Emeryville  
Call for directions, other dates  
R.S.V.P. (510)653-0300.

## Printmaking in Florence, Italy with Linda Goodman June 2005



*Recharge your creative battery and leave business-as-usual behind as you enjoy timeless masterpieces, architecture and "delizioso" food ... gelato anyone?!*

### Program: Monoprint and Chine Collè, June 5 - 24

For the 9th year, a select number of participants will work with noted printmaker Linda Goodman in Florence, Italy — the flower of the Renaissance. Experience, first-hand, the heritage of Brunelleschi, Michelangelo, Leonardo and scores of artists who made Florence western culture's vital center for over a century. Classes, at an historic international workshop of graphic arts, offers an invigorating three weeks of concentrated instruction, discourse and hands-on studio work in Goodman's specialties of health-conscious monotype, etching and chine collè.

### Who should come

People interested in pursuing their visual creativity and enhancing skills in monotype and monoprint, while inspired by enchanting Florence, home base for your "Italian experience." Experienced printmakers may pursue advanced intaglio practices. There are no prerequisites. Previous art background or interest is useful, but an appetite for exploration, enjoyment and camaraderie, avid curiosity and flexibility are what is most required. All levels welcome.

### June 5 – 24, 2005 • \$1675

One 3-week session in June. Classes meet weekdays, 4 hours/day, with additional 25 hours of open lab time for a total of about 80 hours. Participants are encouraged to

spend free time visiting the museums and sights of Florence. Demonstrations and critiques address aesthetic and technical concerns. Tuition fee is \$1675. This includes walking tours in Florence and Siena, a "welcome" meal, and normal materials supplied in print workshops like inks, solvents, mordant, and grounds.

\$75 early bird discount for paying in full by December 31; pay your deposit by December 15 and receive a free lunch in Florence.

### Il Bisonte: The School and Stamperia

The School, founded in 1983, is located in the impressive former

stables of the Palazzo Serristori on the Arno River's "left bank." This neighborhood — in the heart of the historic center of Florence near the Pitti Palace, Uffizzi, Ponte Vecchio (Old Bridge), Santa Croce Church, and the Piazzale Michelangelo — is filled with artisans' workshops and characteristic atmosphere. Short walks lead to important city sights. The studios have numerous etching presses, storage, drawing and processing areas, and kitchen. There is a lovely outdoor courtyard where we lunch and relax.

Since its founding in 1959, the "Stamperia" has collaborated with renowned artists including Henry Moore, Picasso, Tamayo, and Nathan Oliveira. The workshop's fine print collection is available for viewing and shows in its gallery.

### About the Class

•**The focus is on monotype, monoprint, chine collé and drypoint or line etching.** Direct and expressive, monotype joins the radiant qualities of prints with the spontaneity of painting. Drypoint/line etching fundamentals are included for those wishing to apply these techniques to monoprint. For all participants, realizing your artistic intent through insightful use of materials and process is paramount.

•**Single-run monotype emphasizing painterly methods.** Painting and drawing on the surface of metal and plastic plates, Goodman demonstrates beginning to advanced techniques for using water- and oil-based inks, crayons, modifiers and rollers with color printing to achieve brilliant colors and crisp printerly effects.

•**Chine collé.** This collage process of adhering papers while simultaneously printing on them combines beautiful visuals with content.

*"I loved being a visitor rather than a tourist. It was wonderful to live in Florence for a month, to have a life there, a neighborhood, an apartment and the structure of the printmaking workshop around which to plan my time."*

—C. Sarkowsky, Seattle, WA

•**Multi-run color monotype and monoprint.** We use several plates to attain rich luminous color and may combine monotype with a repeatable matrix of drypoint or line etching to produce one-of-a-kind prints or a series of related images.

•**Individual feedback, group critiques, and open work sessions** help advanced and beginning artists alike explore their creative potential to develop their work.

•**Etching facilities available.**

Experienced print-makers may use other non-toxic etching or relief processes in the pursuit of their vision with permission of instructor.

*"The best critiques I remember having..."*

—K. Sherr, Berkeley,

### Tours and Privileges

•**Florence.** A walking tour of Florence and many principal monuments is included.

•**Hill towns.** Your guided tour of Siena visits fascinating Romanesque and Gothic sights. Students may also visit the fabled town of eleven towers, San Gimignano.

•**Independent travel.** With churches, shops and other buildings open late there is ample time to visit the city and surrounding areas. Enjoy travel to Rome, Pisa, Lucca, Cinque Terra, Assisi or other towns within 1 to 3 hours of Florence, on your own or with fellow participants.

•**Venice Biennale.** This world-famous art show is held odd years only. Visit Venice to view the exciting international pavilions of contemporary art as well as its Old Masters.

•**Museum of Natural History.** Visit "Museo La Specola" to draw from amazing anatomical wax models and the natural collection.

### Performing Arts and Historic Festivals

•**Florence "Maggio Musicale."** International artists in music, theatre, and dance perform at sites in Florence and in the outdoor Roman amphitheater in nearby Fiesole.

•**St. John's Day and "Calcio in Costume."** June 24th sees the last of three outrageous "football" games in 16th century costume, preceded by a colorful processional and flagthrowing. The festa, and our class, culminates with spectacular fireworks over the Arno River that evening.

•**Siena Palio.** Daring souls may extend their stay to experience the ancient ritual of a frenzied costumed horse race and festival in July in Siena.

*"Every time I closed my eyes, I saw art ideas!"*

—R. Greenwood,  
Sunnyvale, CA

### The Instructor

**Linda Goodman** (MFA Printmaking, Mills College; BA Fine Arts, Stanford University) fluent in Italian, has a deep appreciation of Italy, having lived and worked in Florence repeatedly since the

1970s. Her prints, paintings, artist's books, and mixed-media works have been exhibited widely — including "Florence Today" at Galleria Riva Sinistra, Florence, its symposium and Italian TV — and are in the collections of the Brooklyn Museum, New York; the Oakland Museum, California; and the Library of Congress, Washington, DC; among others. The San Francisco Bay area artist has taught at the Art Institute of Chicago; San Francisco Art Institute; Whitman College in Washington State; University of Oregon, Eugene; San Francisco State University; University of California, Berkeley; and Mills College. In July 2005 she leads her first workshop in Greece at the Skopelos Foundation. Linda regularly conducts workshops: throughout California since 1983; Kala Institute, Berkeley, 1983 - 2000; Il Bisonte International School of Graphic Art 2004; Santa Reparata International School of Art 1996-2001; SACI,



Florence, Italy, 1995, and the Split Rock Arts Program, Duluth, Minnesota, 1993. Goodman was Editor of The California Printmaker, 1992-96 and is Editor of Printworks Magazine, an online printmaking magazine and resource.

### Housing and Food

- Apartments.** Furnished apartments are rented for the month through a local agency. Shared lodging costs from \$500 to \$800 a month per person, or about \$700 for your own bedroom in a shared apartment; studio apartments start at about \$900 a month, depending on rate of exchange.
- Food.** Enjoy cooking at home with authentic Italian ingredients, if you can resist all that delicious fresh pasta, pizza, Tuscan cuisine and gelato at nearby ristoranti!
- Welcome and Farewell Dinners.** "Welcome" pizza/pasta dinner included in tuition. Students are invited to an

"arrivederci" dinner of exquisite Tuscan specialties at a favorite trattoria (additional fee). Our final review concludes with a potluck lunch party.



### Florentine Sojourn

See Florence in a few days and you may leave disappointed. Savor its rhythms for a few weeks, and become a devotee for life. Florence is made of imposing, inward-looking stone buildings. Her twisting medieval streets lead onto hidden

piazas or wondrous monuments that make Florence the greatest repository of Renaissance art in the western world. Located in the Arno River valley, the city is bordered by olive groves and farmhouses. Beautiful panoramas of Florence unfold from the gentle encircling hills. The most famous is from Fiesole, whose civilization dates to the ancient Etruscans.

**"A great way to spend three weeks in Firenze. Excellent balance of planned activities and work-time. Thanks!"**

—C. Lukitsch, Washington, DC

**"Linda's critiques are fair, insightful and articulate.**

**That's why I call her the 'eagle eye!'"**

—A. Cronin, Berkeley, CA

**"Your wisdom, patience and kindness made this an unforgettable, wonderful experience."**

— V. Amone, San Francisco, CA

**"I have enjoyed this workshop. Linda is able to explain various techniques clearly and intelligently and spiritedly. Her critiques were particularly strong. She is able to talk about process, where one's strengths are and give leads to new approaches. She encouraged me to broaden my style and I think it will have lasting consequences."**

— M.A. Pollard, Evanston, Illinois

## I N F O R M A T I O N R E G I S T R A T I O N

Contact Linda Goodman for handbook and application: 1450 62nd St. Emeryville, CA 94608; USA. Tel: (510) 653-0300 or REGISTER NOW!

E-mail: info@artmondo.net

Website: www.artmondo.net

**\*\*YOU MAY ALSO REGISTER WITH THIS FLYER\*\***

Registration deposits should be received in January to assure your place. See "\$75 Early-Bird discounts" below.

**Enrollment is limited — early registration advised!**

**DATES:** June 5 – 24, 2005

**TUITION FEES:** \$1675, with tours, many supplies and "welcome" meal. Accommodations, transport, food, entrance fees, passport, side trips, health/baggage/cancellation insurance, supplies of choice & incidentals are responsibility of students.

**TRANSPORTATION:** Students are informed about low-cost airfares and arrange their own travel. (Flights from San Francisco to Florence average about \$800.)

**DISCOUNTS: Early bird discount of \$75** if you register in full by December 31. \$20 for new referrals from paid attending student (credited when registration complete). Goodman Italy residency workshops alumni receive discount of \$50 per workshop taken. Receive discount for enrolling in both Florence and two-week July 2005 Workshop in Greece. Ask for details.

**DEPOSITS:** \$500 US is due early to reserve your place. Balance due February 15, 2005 (or until workshop fills). Send deposits to above address. Pay your \$500 deposit by December 15 for a FREE LUNCH in Florence. (*Who said there's no free lunch?*)

**RESPONSIBILITY:** Il Bisonte and Linda Goodman reserve the right to cancel any tour or workshop prior to departure, in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or to retain any person as a member of the workshop or tours.

**REFUND POLICY:** Deposits and fees are refundable, less a \$150 per person cancellation fee, if requested in writing by March 1, 2005. After this date, refunds only made if workshop is full and a replacement is found. Cancellation insurance is recommended.

## ADVANCE • REGISTRATION

**Yes! I want to participate in your June 2005 Printmaking Program in Florence!**

Reserve a place for me (Check all that apply):

- \$ 500 Workshop Deposit** or  
 **Full Payment** enclosed now  
 **\$1675 Workshop-in-full**  
 **Subtotal**  
 (  ) less discounts (\$75 Early bird 12/31, etc.)  
 **TOTAL ENCLOSED**

**Make checks payable to Linda Goodman in US dollars. Send to Linda Goodman Printmaking Workshop, 1450 62nd St. Emeryville, CA 94608; USA**

**I am interested in applying for Florence workshop, but need a little more time.** Please send me complete application, registration forms, and handbook.  
 **Also send me information about Linda's 2-week July '05 Art Workshop on Skopelos Island, Greece.** (Information available online at: www.artmondo.net).

Name \_\_\_\_\_

Street \_\_\_\_\_

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Fax ( ) \_\_\_\_\_

Send info to my friend: \_\_\_\_\_

Address \_\_\_\_\_

E-Mail: \_\_\_\_\_

Phone \_\_\_\_\_

**"As a painter I have added to my soul as an artist..."**

— L. Abel, Los Angeles